



Hochschule für Angewandte Wissenschaften Hamburg  
*Hamburg University of Applied Sciences*

# Sketch Recognition

AW2 Colloquium by Hauke Wittern 28.05.2009

# Agenda

---

- ▶ Introduction
  - ▶ Vision
  - ▶ Definition of sketch recognition
- ▶ Research on sketch recognition
  - ▶ Today's sketch recognition systems
  - ▶ Recent research topics
  - ▶ Using and recognizing sketches in software development
- ▶ Differentiation and relevance of related work
- ▶ Summary

# Vision: Sketching of software models and prototypes on multitouch-tables

---

- ▶ Improve software engineering with multitouch-tables
- ▶ Freehand sketching of software models (UML etc.)
- ▶ Recognize sketches for
  - ▶ Prototyping
  - ▶ Simulation



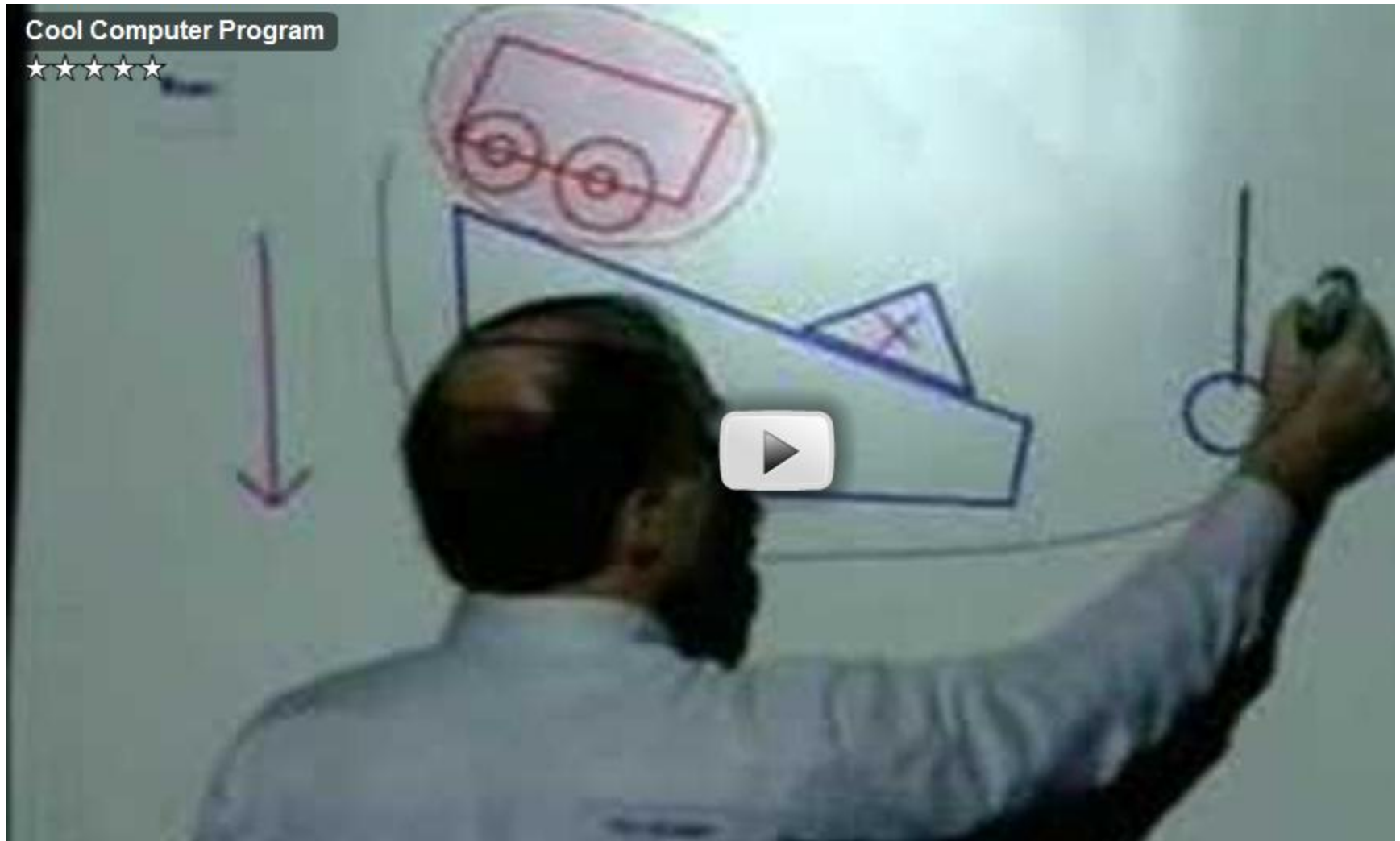
# Definition: Sketch Recognition

---

- ▶ “Sketch recognition is the automated understanding of a drawn diagram, attempting to recognize the intent of the user while allowing the user to draw unconstrained diagrams.” (Tracy Hammond, [1])

# Example video

*ASSIST: A Shrewd Sketch Interpretation and Simulation Tool*



Source: <http://www.youtube.com/watch?v=d7eGypGOIOc>

# Benefits of digital sketches

---

- ▶ Natural way of devising and communicating ideas
- ▶ More effective than diagram tools with mouse etc.
- ▶ No constraints
  
- ▶ Digital sketches support rich features:
  - ▶ editing
  - ▶ searching
  - ▶ layout
  - ▶ archiving

# Today's sketch recognition systems

# Research Groups with most influence on today's Sketch Recognition systems

---

- ▶ Randall Davis, Massachusetts Institute of Technology



- ▶ Tracy Hammond, Texas A&M University (former MIT)



- ▶ Christine Alvarado, Harvey Mudd College (former MIT)



- ▶ Beryl Plimmer, University of Auckland





# Single-Domain vs. Multi-Domain Sketch Recognition

---

- ▶ **Single-Domain Sketch Recognition System:**  
limited to the recognition of a *specific domain*
  - ▶ Tahuti (UML Class Diagrams) (by Hammond and Davis 2002)
- ▶ **Generic Multi-Domain Sketch Recognition System:**  
Can be trained to recognize sketches from *any domain*
  - ▶ SketchREAD (by Alvarado and Davis 2005)
  - ▶ InkKit (by Plimmer et al. 2007)
  - ▶ DSketch (Brieler and Minas 2008)

# Vision based vs. geometry based vs. gesture based recognition algorithms

---

## Different approaches to recognize Sketches:

- ▶ Vision based (InkKit)
  - ▶ recognize shapes by what they look like
  - ▶ Template matching
- ▶ Geometry based (Tahuti, SketchREAD, DSketch)
  - ▶ Break down shapes into primitives
- ▶ Gesture based (SUMLOW ([4] 2003))
  - ▶ recognize shapes by how they are drawn
  - ▶ Single stroke paths are compared to templates

# Incremental vs. complete recognition

---

- ▶ **Complete recognition**
  - ▶ Recognition is performed
    - ▶ on demand (e.g. InkKit) or
    - ▶ after idle time (e.g. SUMLOW)
  - ▶ Restricts the user
  
- ▶ **Incremental / continuous recognition (e.g. SketchRead):**
  - ▶ Recognition is performed after a stroke is drawn
  - ▶ More difficult to implement
    - ▶ The system must know when to wait for more information
  - ▶ Long recognition time might interrupt the user

# Shape Definition Language vs. training with examples

---

Two methods to define the shapes in a domain:

- ▶ Shape Definition Language
  - ▶ E.g. LADDER, SkG, Xml (DSketch, [3])
- ▶ Training with examples
  - ▶ E.g. InkKit
  - ▶ Easy and quick development

# Tradeoff between natural input and constrained sketches

---

- ▶ Sketching on Paper is a natural activity with no constraints
- ▶ Sketching on an electronic device is potentially as natural as on paper
- ▶ Problem:
  - ▶ unconstrained sketches are difficult to recognize
  - ▶ constrained sketching is not natural
- ▶ Consequence:
  - ▶ Allow ambiguities and resolve them

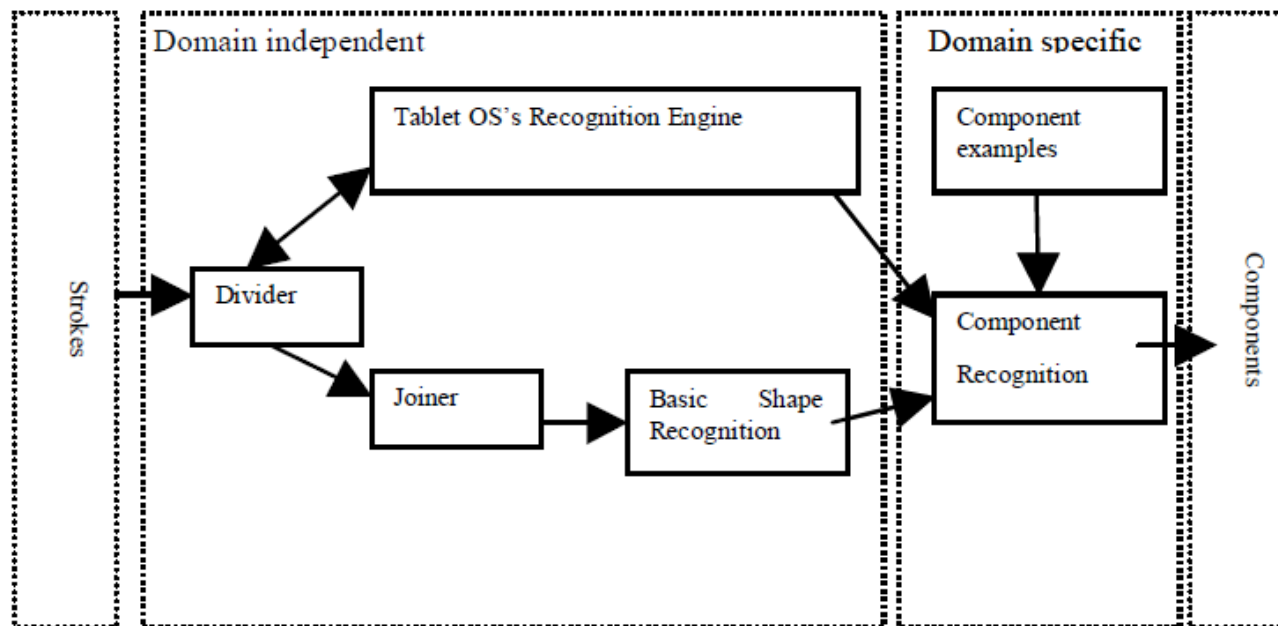
# Resolving ambiguities and error recovery

---

- ▶ Calculate probability of ambiguous interpretations
- ▶ Approaches to resolve ambiguities
  - ▶ Use diagram wide probabilities (InkKit)
  - ▶ Use context, semantic and syntactic information (SketchREAD, [Brieler and Minas])

# Recognizing text – Approach by Plimmer & Freeman

- ▶ Idea: separate recognition of text and drawings
- ▶ Divider component
  - ▶ Analyzes strokes
  - ▶ Assigns each stroke a probability if it is a letter



# Recent Research Topics



# Collaborative Input on a single sketch

---

- ▶ Whose stroke is whose?
- ▶ Advantages:
  - ▶ Improved sketch recognition
  - ▶ Collaboration:
    - ▶ Correct drawing history
    - ▶ Enables users to ask the contributor what he intended
    - ▶ Documentation: who contributed what part

# Collaborative Input on a single sketch

## - Approach by Eoff and Hammond [2]

---

- ▶ Differentiate users by tilt, pressure and speed
- ▶ Results:
  - ▶ The manner a user sketches is fairly consistent
  - ▶ Sketching mannerisms are distinct from user to user
  - ▶ Strokes can be classified with high accuracy

# Collaborative Input on a single sketch

## - Approach by Eoff and Hammond [2]

---

- ▶ **Future Work:**
  - ▶ Additionally use context information for identifying the creator of a stroke
  - ▶ User studies on more domains

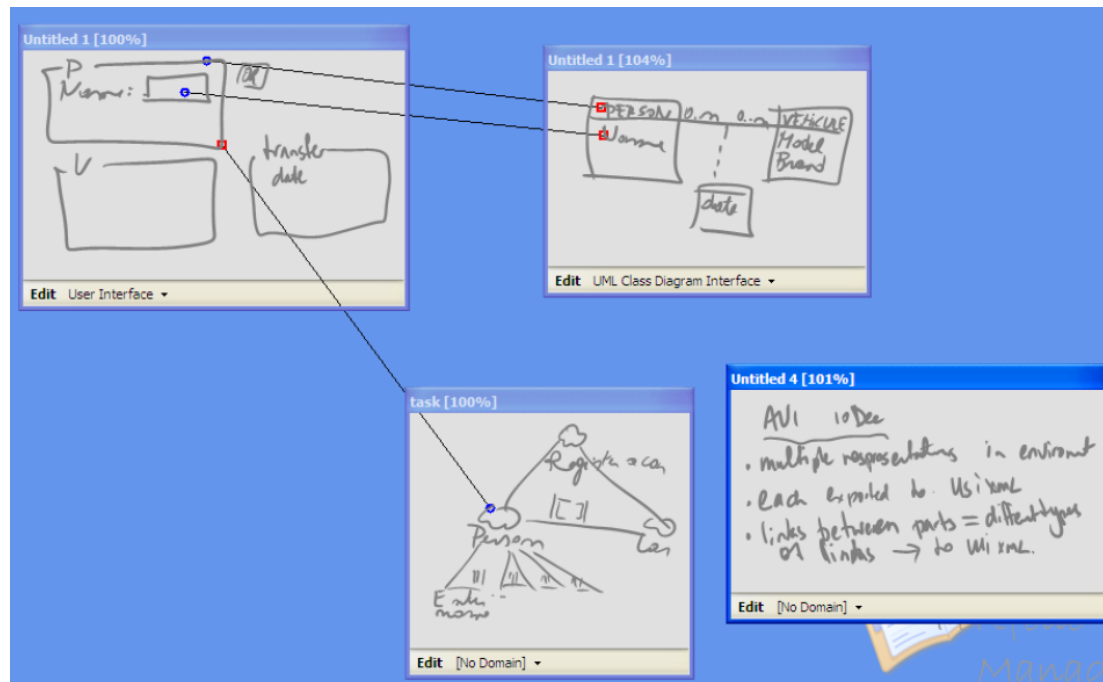
# Cross-Domain Sketch Recognition

---

- ▶ **Scenario:**
  - ▶ People are sketching different views of a system
  - ▶ The sketches are from different domains (e.g. ER, Classdiagram, Gui, Petri net, ...)
  - ▶ The sketch recognition system interprets the sketches and its relationships correctly
  - ▶ This enables code generation or simulation

# Cross-Domain Sketch Recognition

- ▶ Implementation by Plimmer et al.
  - ▶ Relationships between diagrams are expressed by connecting the elements with rubberbands



# Cross-Domain Sketch Recognition

---

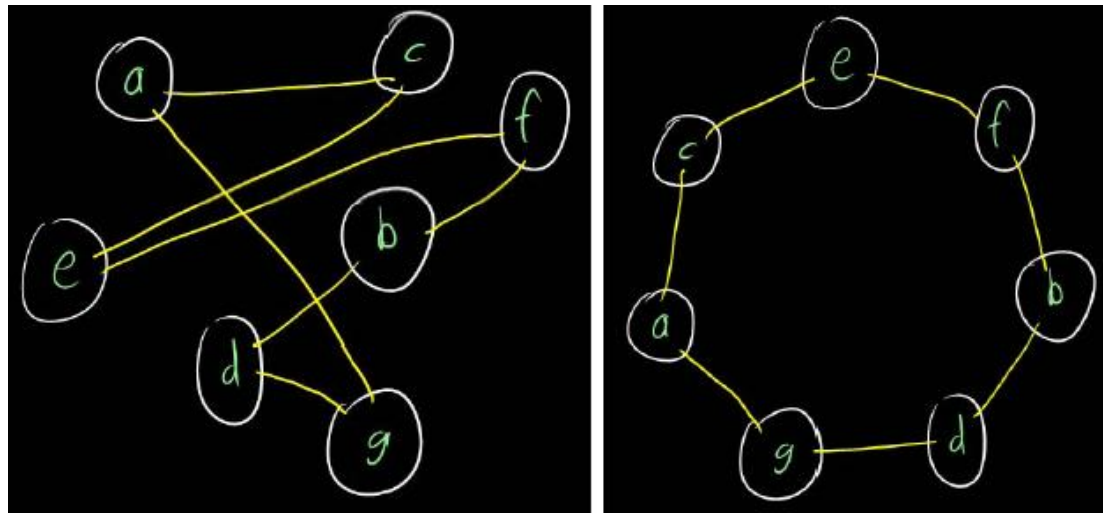
Two possible implementations of the interpreter proposed by Plimmer et al.:

- ▶ **Information carrier (shared object)**
  - ▶ Easy to implement
  - ▶ Implementation order must be predefined
  - ▶ Interpretation of each diagram only once therefore the required information may be not available
- ▶ **Communication protocoll**
  - ▶ Information on demand
  - ▶ Implicit coordination of the interpretation order

# Applying Layout Algorithms

---

- ▶ Diagrams with optimized aesthetics are easier to read and understand (crossing edges, symmetry, ...)
- ▶ Goal: transform the diagram while preserving its informal character



# Applying Layout Algorithms – Approach by Reid, Plimmer et al.

---

- ▶ Existing layout algorithms are used for positioning elements
- ▶ Edge morphing is used to maintain the informal character of the edges
  - ▶ Compress or stretch
  - ▶ Maintain normal incidence angles
  - ▶ Maintain appearance intersections
- ▶ Problem:  
overstretched edges are looking like a formal line



# Applying Layout Algorithms

---

- ▶ **Open questions:**
  - ▶ How to remain much of the users drawing style?
  - ▶ Evaluate the effects on the users when applying layout algorithms
  - ▶ Compare hand-drawn, optimized and formal graphs

# Usability of Sketch Recognition Systems

---

- ▶ How to create an ergonomic sketching UI?
  - ▶ How to trigger recognition
  - ▶ How to give recognition feedback
  - ▶ How to inform users about recognition errors

# Usability of Sketch Recognition Systems

---

- ▶ Results by Alvarado et al. [5]:
  - ▶ Recognition triggers should be user-triggered
  - ▶ Recognition feedback should provide minimal clutter and transform users' strokes as little as possible.
  - ▶ Users are willing to correct errors after they are done drawing
  - ▶ Errors must be predictable and/or understandable

# Using and recognizing sketches in software development

# Using and recognizing sketches in early phases of software development

---

- ▶ **Modelling Tools:**
  - ▶ Tahuti
  - ▶ SUMLOW
  - ▶ Calico
- ▶ Sketching is preferred over traditional uml tools

# Using sketches in early phases of software development

---

- ▶ The kind of modeling in early design phases differs from modeling in later stages
- ▶ In early design phases Models are
  - ▶ exploratory
  - ▶ incomplete
  - ▶ informal
  - ▶ of mixed abstraction levels
- ▶ According to Mangano et al. software engineering can therefore benefit from sketching tools

# Differentiation and relevance of related work

# Differentiation from my work

---

- ▶ Primary objective of my work differs:
  - ▶ How to improve software engineering with multitouch tables?
  - ▶ Can sketch tools make modeling easier? How?
- ▶ Different hardware with different capabilities: multitouch table instead of whiteboard or tablet pc
  - ▶ No experiences with sketching on multitouch tables yet
  - ▶ How well does sketching on multitouch tables work?
  - ▶ What are the differences?
  - ▶ What do we have to take into consideration?



# Relevance of related work

---

- ▶ Results of the research on sketch recognition engines is the basis for developing a sketch tool for multitouch tables
- ▶ Results of the research on collaborative input, usability of sketch tools and layout algorithms must be taken into account to ensure the usability and suitability

# Relevance of related work

---

- ▶ Studies substantiate that sketching tools can improve software development. Thus my future research about sketching software models on multitouch tables is promising
- ▶ The research on Cross-Domain Sketch Recognition is important for simulation and prototyping



# Summary

# Summary

---

- ▶ Today's sketch recognition systems
  - ▶ can reliably recognize sketches from multi domains
  - ▶ are a basis for future sketch recognition systems
- ▶ Research currently focuses on
  - ▶ Improving reliability and usability
  - ▶ Collaboration
- ▶ Research on sketching in software development should be intensified

# References (explicitly mentioned ones)

---

- ▶ [1] Tracy Hammond,  
*IUI'09 Workshop Summary: Sketch Recognition*, IUI '09: Proceedings of the 13th international conference on Intelligent user interfaces, Sanibel Island, Florida, USA, 2009
- ▶ [2] Brian D. Eoff and Tracy Hammond  
*Who Dotted That 'i'? : Context Free User Differentiation through Pressure and Tilt Pen Data*. Graphics Interface 2009, Kelowna, British Columbia, Canada, May 25-27, 2009
- ▶ [3] Florian Brieler and Mark Minas,  
*Recognition and processing of hand-drawn diagrams using syntactic and semantic analysis*. In: AVI '08: Proceedings of the working conference on Advanced visual interfaces. New York, NY, USA : ACM, 2008
- ▶ [4] Qi Chen, John Grundy and John Hoskin,  
*An e-whiteboard application to support early design-stage sketching of UML diagrams*. In: HCC '03: Proceedings of the 2003 IEEE Symposium on Human Centric Computing Languages and Environments. Washington, DC, USA : IEEE Computer Society, 2003, S. 219–226. – ISBN 0-7803-8225-0
- ▶ [5] Paul Wais, Aaron Wolin and Christine Alvarado:  
*Designing a sketchrecognition front-end: user perception of interface elements*. In: SBIM '07: Proceedings of the 4th Eurographics workshop on Sketch-based interfaces and modeling. New York, NY, USA : ACM, 2007, S. 99–106. – ISBN 978-1-59593-915-3

# References

---

- ▶ ALVARADO, Christine ; DAVIS, Randall: *Resolving Ambiguities to Create a Natural Sketch Based Interface*. In: Proceedings. Of IJCAI-2001, <http://rationale.csail.mit.edu/publications/Alvarado2001Resolving.pdf>, August 2001
- ▶ ALVARADO, Christine ; DAVIS, Randall: *SketchREAD: a multidomain sketch recognition engine*. In: UIST '04: Proceedings of the 17th annual ACM symposium on User interface software and technology. New York, NY, USA : ACM, 2004, S. 23–32. – ISBN 1-58113-957-8
- ▶ BLACKWELL, Alan F. ; CHURCH, Luke ; PLIMMER, Beryl ; GRAY, Dave: *Formality in Sketches and Visual Representation: Some Informal Reflections*. 2008. – URL <http://www.cs.auckland.ac.nz/research/publications/index.php?pid=892>
- ▶ CHERUBINI, Mauro ; VENOLIA, Gina ; DELINE, Rob ; KO, Andrew J.: *Let's go to the whiteboard: how and why software developers use drawings*. In: CHI '07: Proceedings of the SIGCHI conference on Human factors in computing systems. New York, NY, USA : ACM, 2007, S. 557–566. – ISBN 978-1-59593-593-9
- ▶ COSTAGLIOLA, Gennaro ; DEUFEMIA, Vincenzo ; RISI, Michele: *A Trainable System for Recognizing Diagrammatic Sketch Languages*. In: VLHCC '05: Proceedings of the 2005 IEEE Symposium on Visual Languages and Human-Centric Computing. Washington, DC, USA : IEEE Computer Society, 2005, S. 281–283. – ISBN 0-7695-2443-5
- ▶ COSTAGLIOLA, Gennaro ; V, Vincenzo ; RISI, Michele: *A Multi-layer Parsing Strategy for On-line Recognition of Hand-drawn Diagrams*. In: VLHCC '06: Proceedings of the Visual Languages and Human-Centric Computing. Washington, DC, USA : IEEE Computer Society, 2006, S. 103–110. – ISBN 0-7695-2586-5
- ▶ DAMM, Christian H. ; HANSEN, Klaus M. ; THOMSEN, Michael: *Tool support for cooperative object-oriented design: gesture based modelling on an electronic whiteboard*. In: CHI '00: Proceedings of the SIGCHI conference on Human factors in computing systems. New York, NY, USA : ACM, 2000, S. 518–525. – ISBN 1-58113-216-6
- ▶ DAVIS, Randall: *Magic Paper: Sketch-Understanding Research*. In: Computer 40 (2007), Nr. 9, S. 34–41. – ISSN 0018-9162

# References

---

- ▶ HAMMOND, Tracy ; DAVIS, Randall: *LADDER, a sketching language for user interface developers*. In: SIGGRAPH '07: ACM SIGGRAPH 2007 courses. New York, NY, USA : ACM, 2007, S. 35
- ▶ HAMMOND, Tracy ; DAVIS, Randall: *Tahuti: A Geometrical Sketch Recognition System for UML Class Diagrams*. In: AAI Spring Symposium on Sketch Understanding. Stanford, California : AAI Press, March 25-27 2002, S. 59–68
- ▶ HAMMOND, Tracy ; EOFF, Brian ; PAULSON, Brandon ; WOLIN, Aaron ; DAHMEN, Katie ; JOHNSTON, Joshua ; RAJAN, Pankaj: *Free-sketch recognition: putting the chi in sketching*. In: CHI '08: CHI '08 extended abstracts on Human factors in computing systems. New York, NY, USA : ACM, 2008, S. 3027–3032. – ISBN 978-1-60558-012-X
- ▶ HAMMOND, Tracy ; GAJOS, Krzysztof ; DAVIS, Randall ; SHROBE, Howard: *Sketch Recognition in Software Design*. 2002. – <http://rationale.csail.mit.edu/pubs/hammond/2002HammondMITSoftware.pdf>
- ▶ HONG, Jason ; LANDAY, James ; L, James ; LONG, A. C. ; MANKOFF, Jennifer: *Sketch Recognizers from the End-User's, the Designer's, and the Programmer's Perspective*. In: Sketch Understanding, Papers from the 2002 AAI Spring Symposium, 2002, S. 73–77
- ▶ LIANG, Shuang ; SUN, Zheng-Xing ; LI, Bin ; FENG, Gui-Huan: *Effective sketch retrieval based on its contents*, Aug. 2005, S. 5266–5272 Vol. 9
- ▶ LIAO, Shi-Zhong ; WANG, Xiao-Jun ; LU, Jin-Liang: *An incremental Bayesian approach to sketch recognition [approach read approach]*, Aug. 2005, S. 4549–4553 Vol. 7
- ▶ MANGANO, Nicolas ; BAKER, Alex ; HOEK, André van der: *Calico: a prototype sketching tool for modeling in early design*. In: MiSE '08: Proceedings of the 2008 international workshop on Models in software engineering. New York, NY, USA : ACM, 2008, S. 63–68. – ISBN 978-1-60558-025-8
- ▶ MANGANO, Nicolas ; BAKER, Alex ; HOEK, André van der: *Calico: A Tool for Early Software Design Sketching*. 2008. – URL [https://www.cs.auckland.ac.nz/research/conferences/skekchws/proceedings/vlhcc\\_stws\\_p51.pdf](https://www.cs.auckland.ac.nz/research/conferences/skekchws/proceedings/vlhcc_stws_p51.pdf)

# References

---

- ▶ MICROSOFT CORPORATION: *Microsoft Surface*. 2009. – [www.microsoft.com/surface](http://www.microsoft.com/surface)
- ▶ PIPER, Anne M. ; HOLLAN, James D.: *Tabletop displays for small group study: affordances of paper and digital materials*. In: CHI '09: Proceedings of the 27<sup>th</sup> international conference on Human factors in computing systems. New York, NY, USA : ACM, 2009, S. 1227–1236. – ISBN 978-1-60558-246-7
- ▶ PLIMMER, Beryl ; FREEMAN, Isaac: *A toolkit approach to sketched diagram recognition*. In: BCS-HCI '07: Proceedings of the 21st British CHI Group Annual Conference on HCI 2007. Swinton, UK, UK : British Computer Society, 2007, S. 205– 213. – ISBN 978-1-902505-94-7
- ▶ REID, Peter ; HALLETT-HOOK, Fred ; PLIMMER, Beryl ; PURCHASE, Helen: *Applying layout algorithms to hand-drawn graphs*. In: OZCHI '07: Proceedings of the 19<sup>th</sup> Australasian conference on Computer-Human Interaction. New York, NY, USA: ACM, 2007, S. 203–206. – ISBN 978-1-59593-872-5
- ▶ RUBINE, Dean: *Specifying gestures by example*. In: SIGGRAPH Comput. Graph. 25 (1991), Nr. 4, S. 329–337. – ISSN 0097-8930
- ▶ SCHMIEDER, Paul ; PLIMMER, Beryl ; VANDERDONCKT, Jean: *Cross-Domain Diagram Sketch Recognition*. 2008. – <http://www.cs.auckland.ac.nz/research/publications/index.php?pid=897>
- ▶ SUTHERLAND, Ivan E.: *Sketchpad: a man-machine graphical communication system*. In: AFIPS '63 (Spring): Proceedings of the May 21-23, 1963, spring joint computer conference. New York, NY, USA : ACM, 1963, S. 329–346