

Kollaborative Sensorsteuerung mit TensorFlow Lite

Agenda

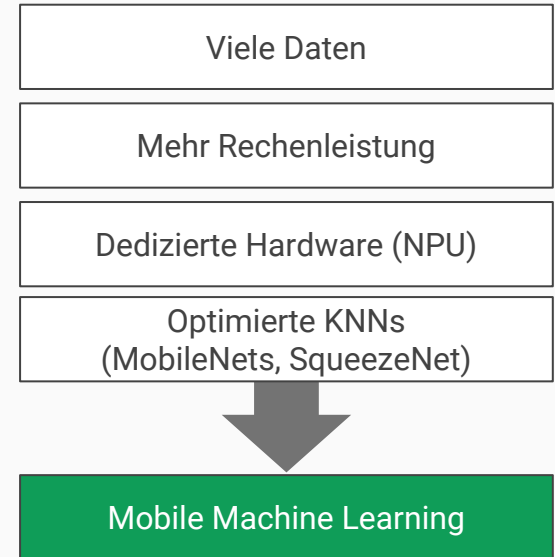
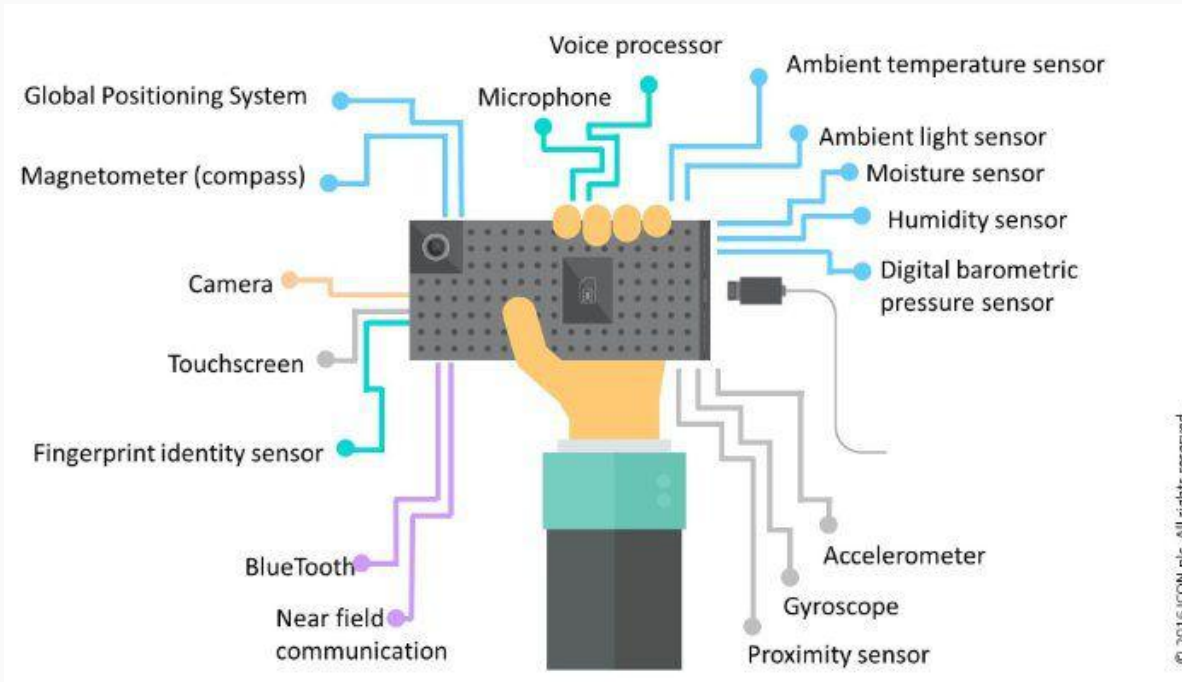
- Motivation
- Problemstellung
- Grundlagen
 - Sensoren
 - TensorFlow Lite
 - Klassische Mobile Architektur
 - RNN/LSTM
- Stand der Forschung
 - (Erwähnung) ADTs
 - Remote Gestures
 - Microgestures
- Forschungsfrage
- Methodik
 - Big Picture
 - Datengenerierung
 - Clustering
 - Datenverarbeitung
 - TF Model
- Risiken



A black and white photograph of a snare drum, showing its metal shell, lugs, and tension rods. The drum is the central focus, with a blurred background. The word "Motivation" is written in a large, white, sans-serif font across the middle of the drum's body.

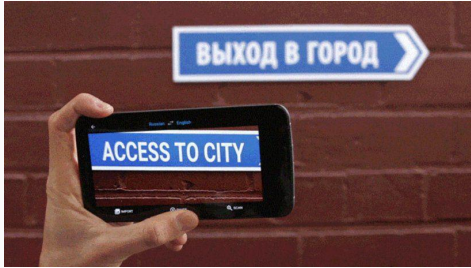
Motivation

Motivation - Sensoren



[B1]

Motivation - Anwendungsbeispiele



[B2]

Google Translate

- Bilderkennung
- Texterkennung
- ...



[B3]

Amazon Echo/Alexa

- Spracherkennung
- ...



[B4]

Smartwatch

- Pulserkennung
- ...

Gemeinsamkeit: Erkennen externer Signale



[1]

Vision: Schlagzeug-App mit Machine Learning

A black and white photograph showing a close-up of a person's hands working on a complex mechanical assembly. The hands are positioned on the right side of the frame, with fingers delicately adjusting or holding a component. The assembly is dark and metallic, with various screws, bolts, and circular elements visible. The background is blurred, suggesting a workshop or laboratory setting. The overall lighting is dramatic, with strong highlights and deep shadows, emphasizing the intricate details of the work.

Problem- stellung

Problemstellung

Problem 1: Bewegungen je Stick sehr identisch

- Geräte könnten selben Ton ausspielen, egal welche Richtung
- Töne können sich überlagern

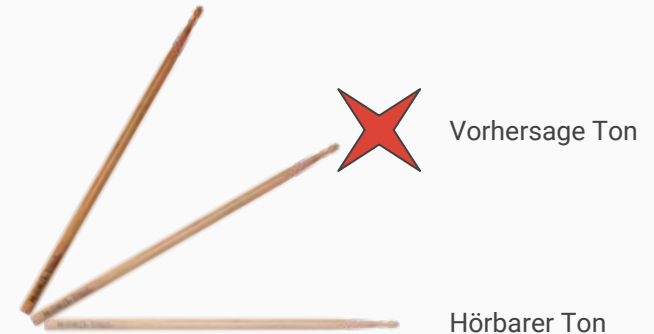
⇒ Geräte müssen miteinander kommunizieren



Problem 2: Performance

- Töne könnten bei schnellem Spiel zu spät ausgespielt werden (QoS)

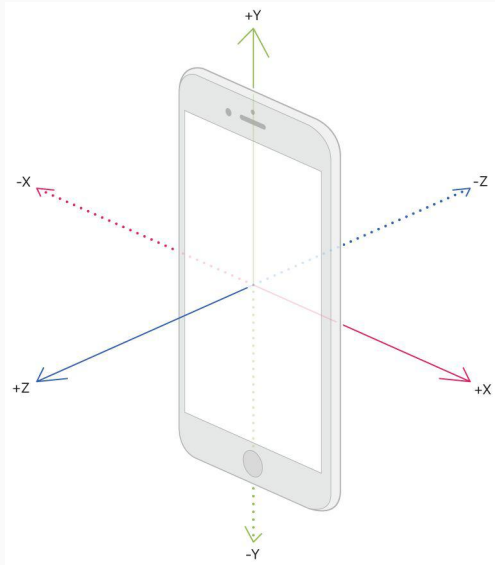
⇒ Vorzeitiges Ausspielen des Sounds (über Predictions)



A black and white photograph of a snare drum, showing its metal shell, lugs, and tension rods. The drum is positioned diagonally across the frame. The word "Grundlagen" is written in a large, white, sans-serif font across the middle of the drum. The background is dark and out of focus, with some light spots.

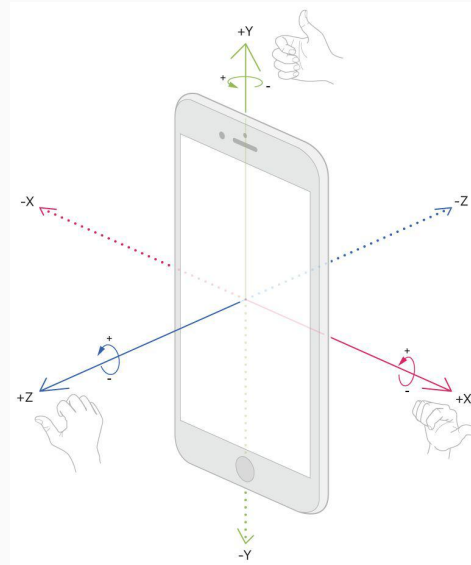
Grundlagen

Accelerometer



[B4]

Gyroscope



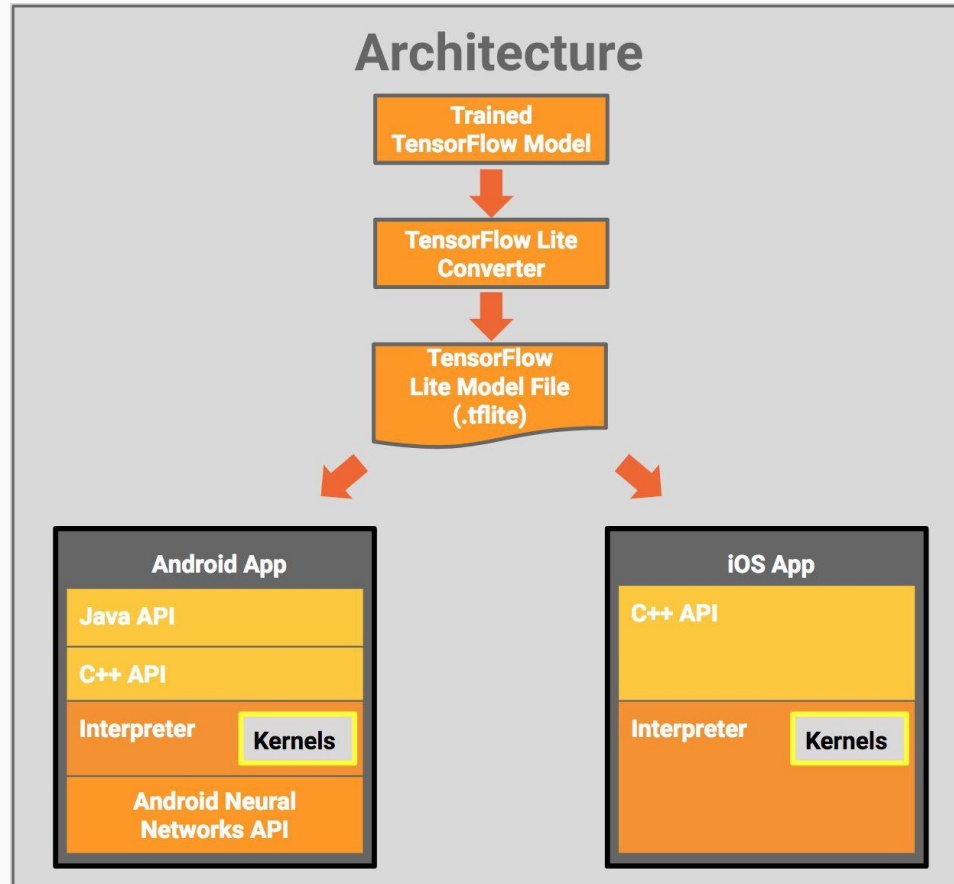
[B5]

Magnetometer (Kompass)

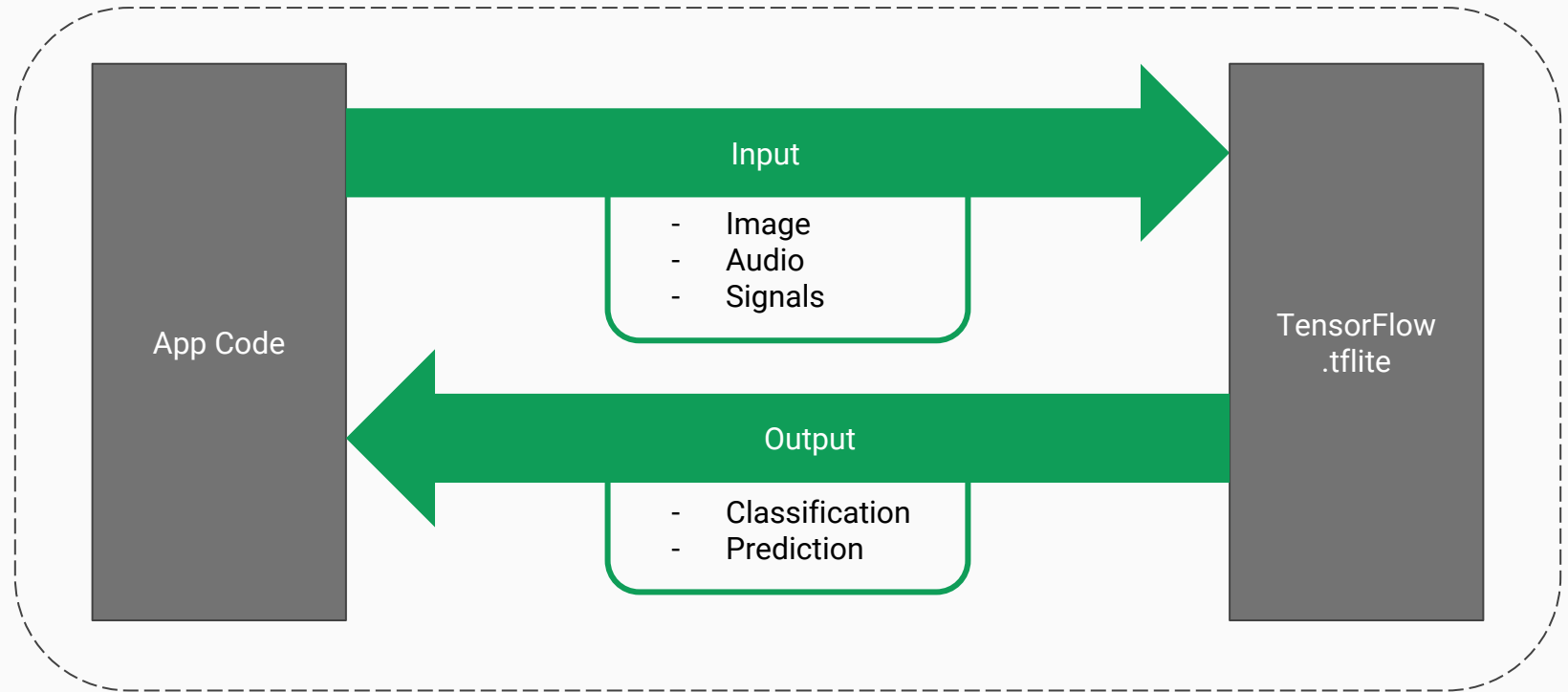


Microphone

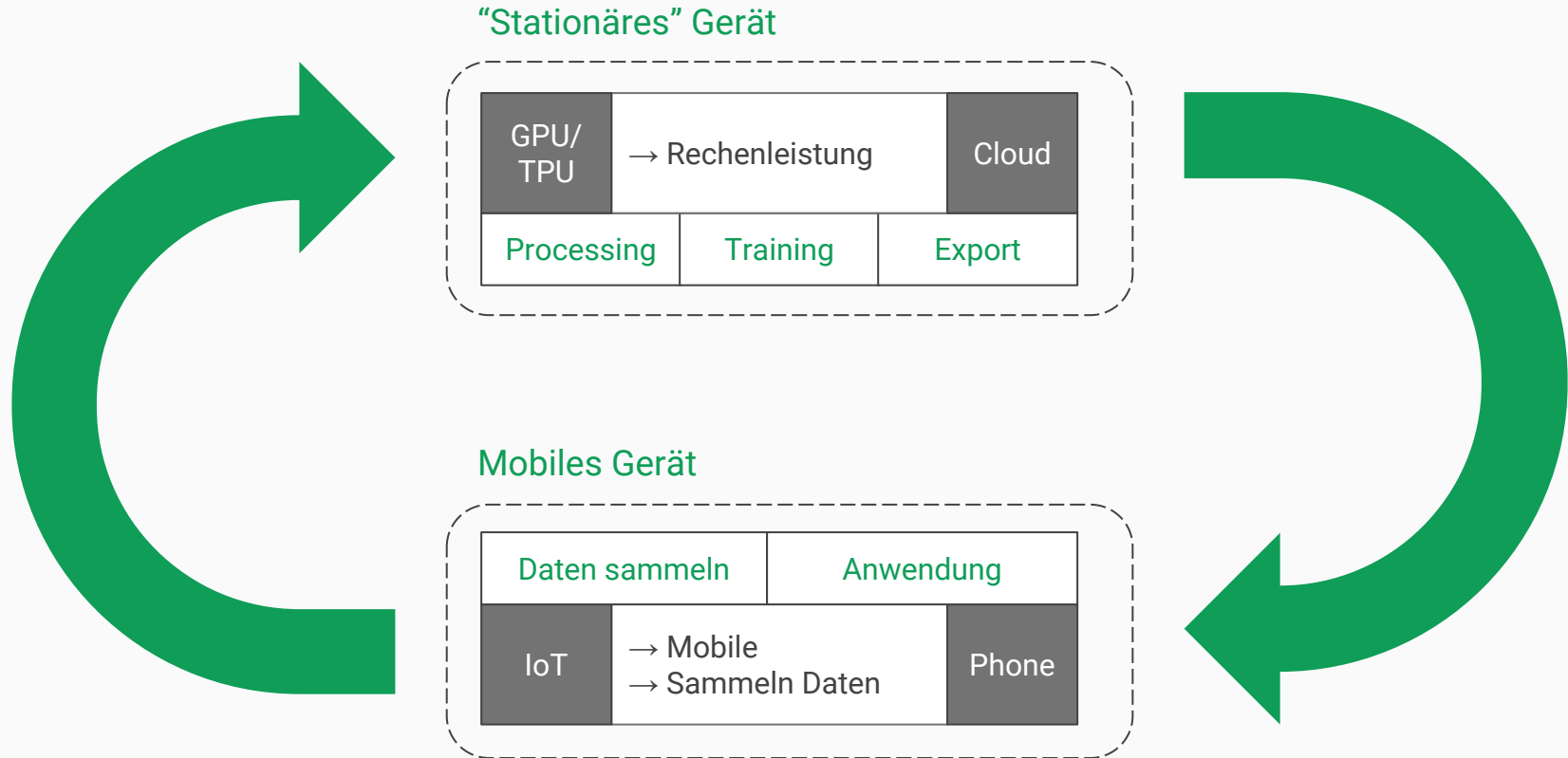
Speaker



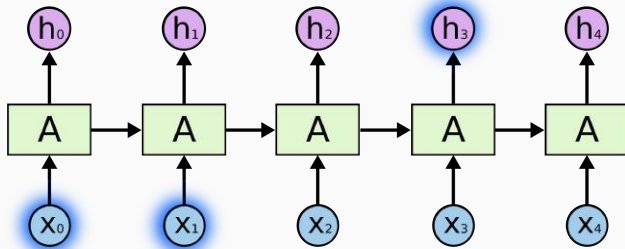
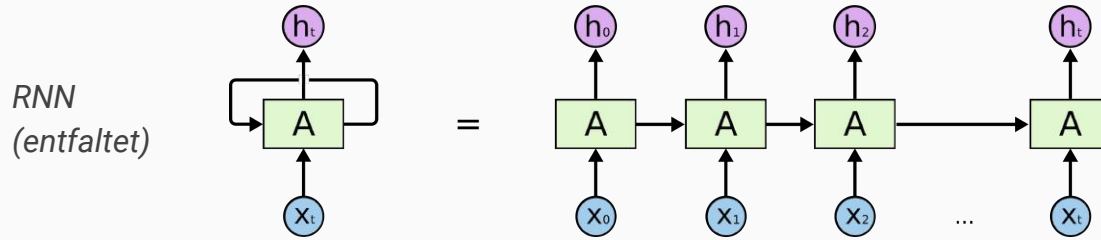
Mobiles Gerät



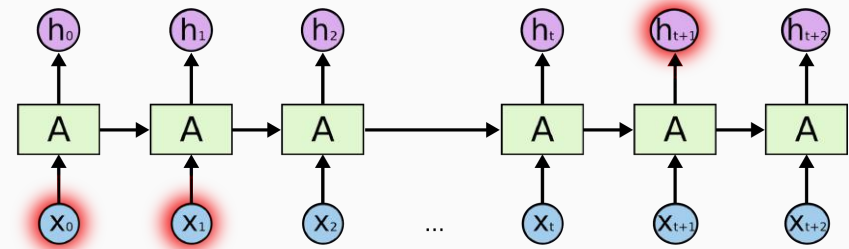
Grundlagen - klassische mobile Architektur



Grundlagen - RNN (Recursive Neural Network)



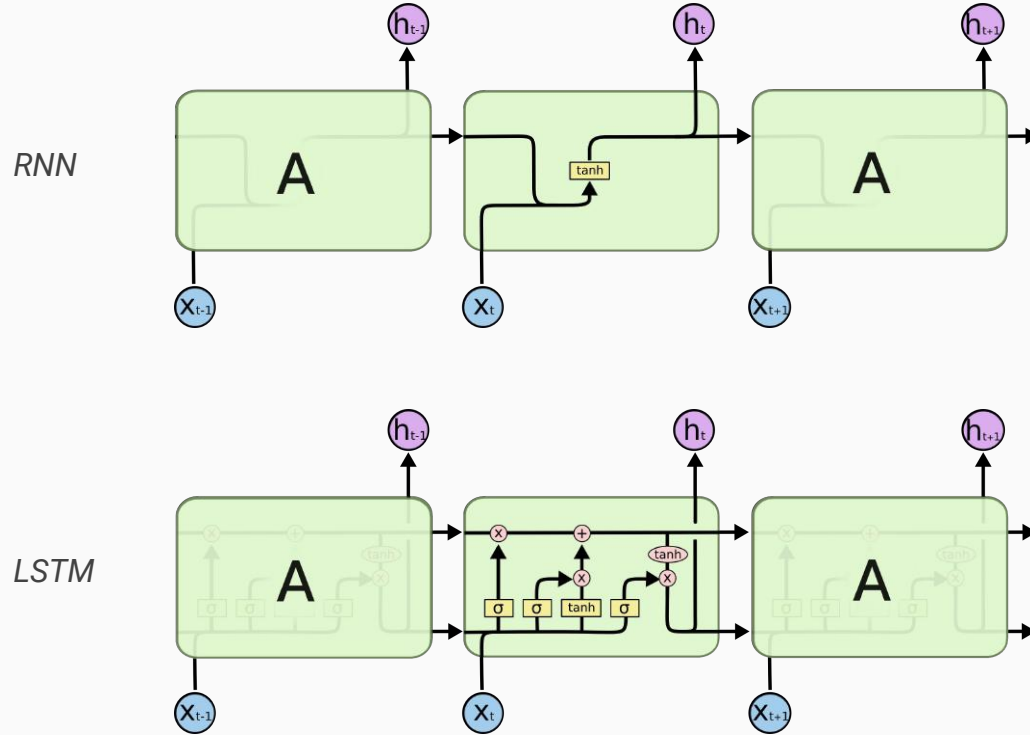
RNN (short term memory)



RNN (long term memory) -> vanishing gradient problem

[14]

Grundlagen - LSTM (Long Short Term Memory)



[14]



Stand der Forschung

Forschungsstand - Automated Drum Transcription (Erwähnung)

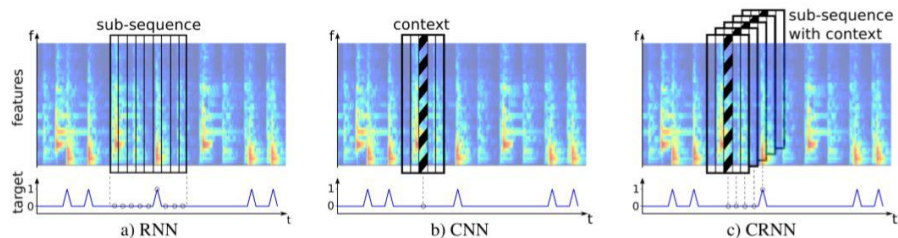


Figure 2. Comparison of mode of operation of RNNs, CNNs, and CRNNs on spectrograms of audio signals. RNNs process the input in a sequential manner. Usually, during training, only sub-sequences of the input signal are used to reduce the memory footprint of the networks. CNNs process the signal frame by frame without being aware of sequences. Because of this, a certain spectral context is added for each input frame. CRNNs, like RNNs, process the input sequentially, but additionally, a spectral context is added to every frame on which convolution is performed by the convolutional layers.

Drum Transcription via Joint Beat and Drum. Modeling using Convolutional Recurrent Neural Networks [2]

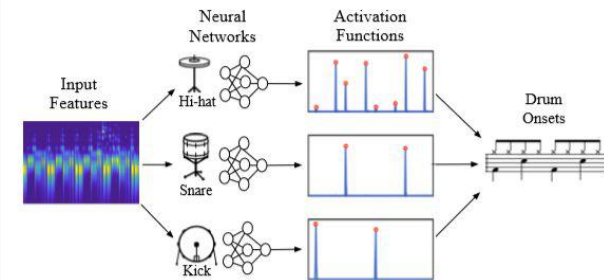


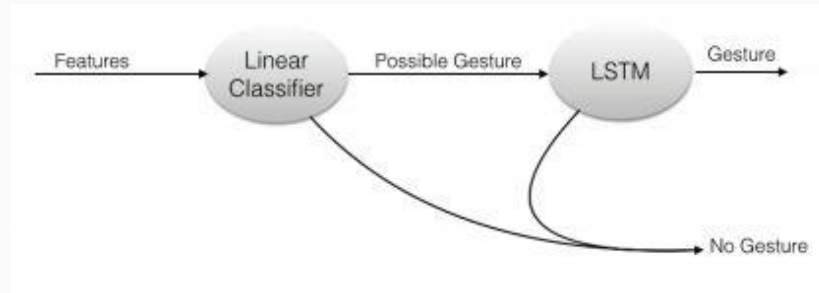
Figure 1: Overview of proposed method. Features are input to individual neural networks for each instrument, resulting in activation functions. Drum onsets are found by peak-picking the activation functions.

Automatic Drum Transcription Using Bi-Directional Recurrent Neural Networks [3]

Wie genau Trainingsdaten erzeugt werden sollen, ist zu dem Zeitpunkt noch unklar








Forschungsstand - LSTM Gesture Remote Controller

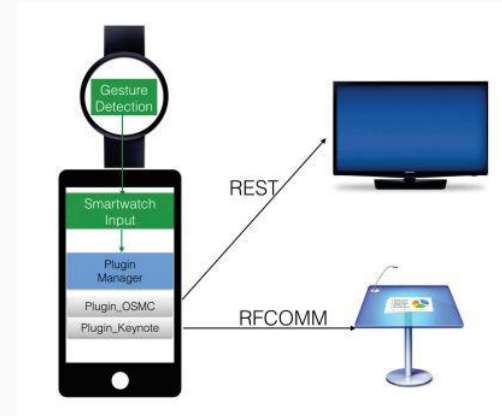
On the usage of smart devices to augment the user interaction with multimedia applications [4]



- Schlagzeug-Gesten sind sehr monoton → ggf. Andere Unterscheidung
- Kommunikation über Proxy (Smartphone) evtl zu langsam

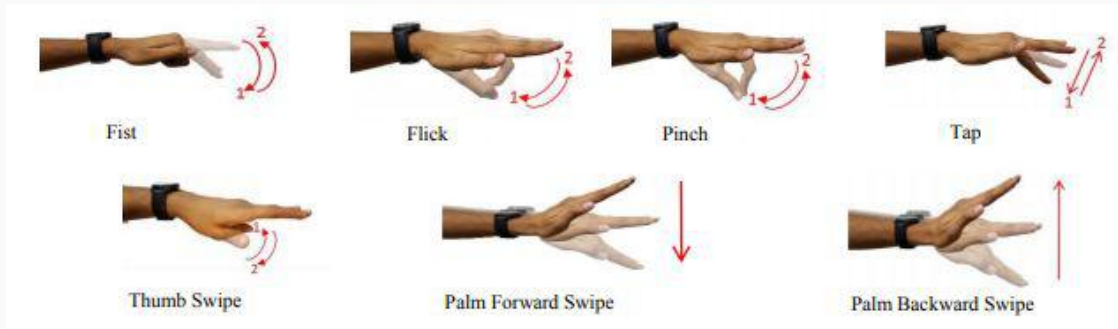
TABLE I: ACTIVATION MOVEMENTS

Key	Movement	
L	Hand swipe to the left	
R	Hand swipe to the right	
F	Push forward gesture	
U	Arm and hand raised	
D	Arm and hand lowered	
C	Arm and hand rotated clockwise	
A	Arm and hand rotated anti clockwise	



Forschungsstand - Microgestures

Evaluation of Microgesture Recognition Using a Smartwatch [5]



- SVM
- 7 Mikrogesten
- 94,4% bzw. 91,7% bei neuem Nutzer

⇒ kann helfen bei minimaler Lageverlagerung bzw Bewegungen der Handgelenke

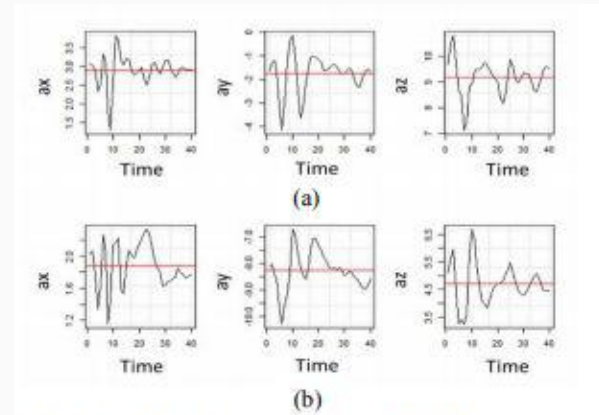


Fig 2. Accelerometer signals for Tap gesture when the palm is (a) horizontal. (b) tilted at 45°. The red line indicates the mean of the signal.

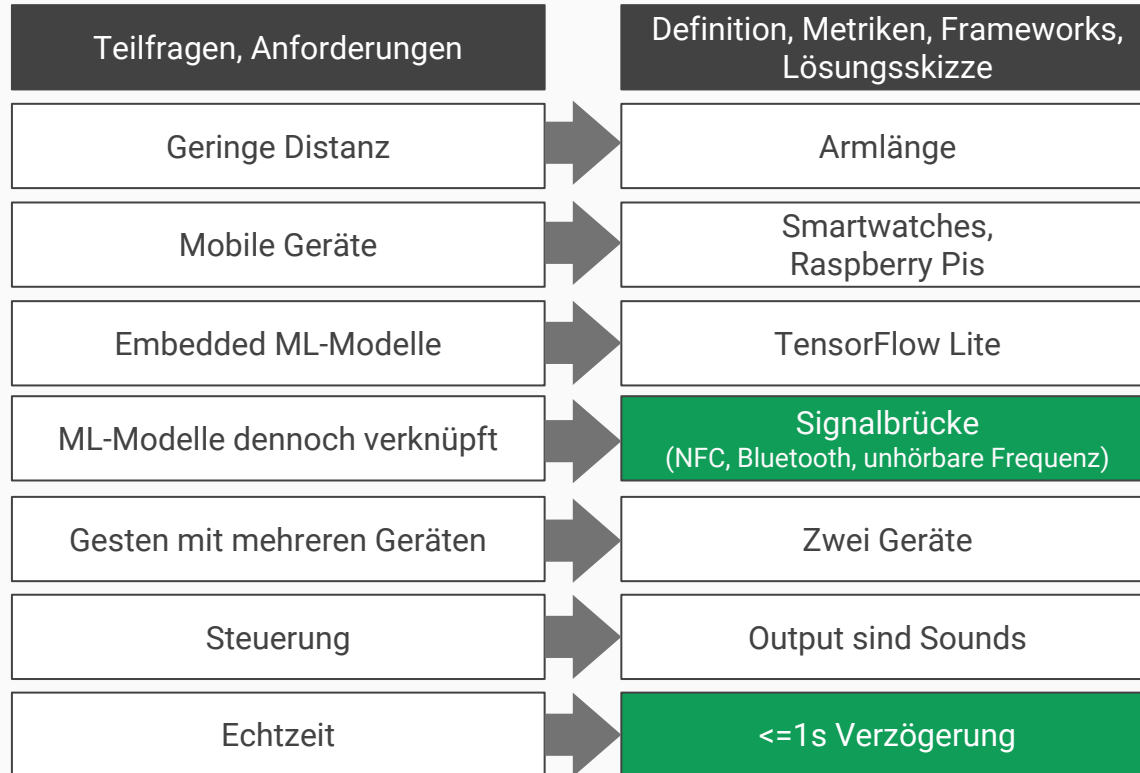
1. Extraktion von Trainingsdaten
=> wie sollen qualitative Daten gewonnen werden?
2. Konnektivität Smartwatch und Smartphone über Android API
=> wie 2 Smartwatches (o.ä.) verbinden?
3. Gesten und Mikrogesten werden bereits gut erkannt
=> wie sehr ähnliche Schlagzeug-Gesten?
4. Wie sind die Delays?



Forschungsfrage

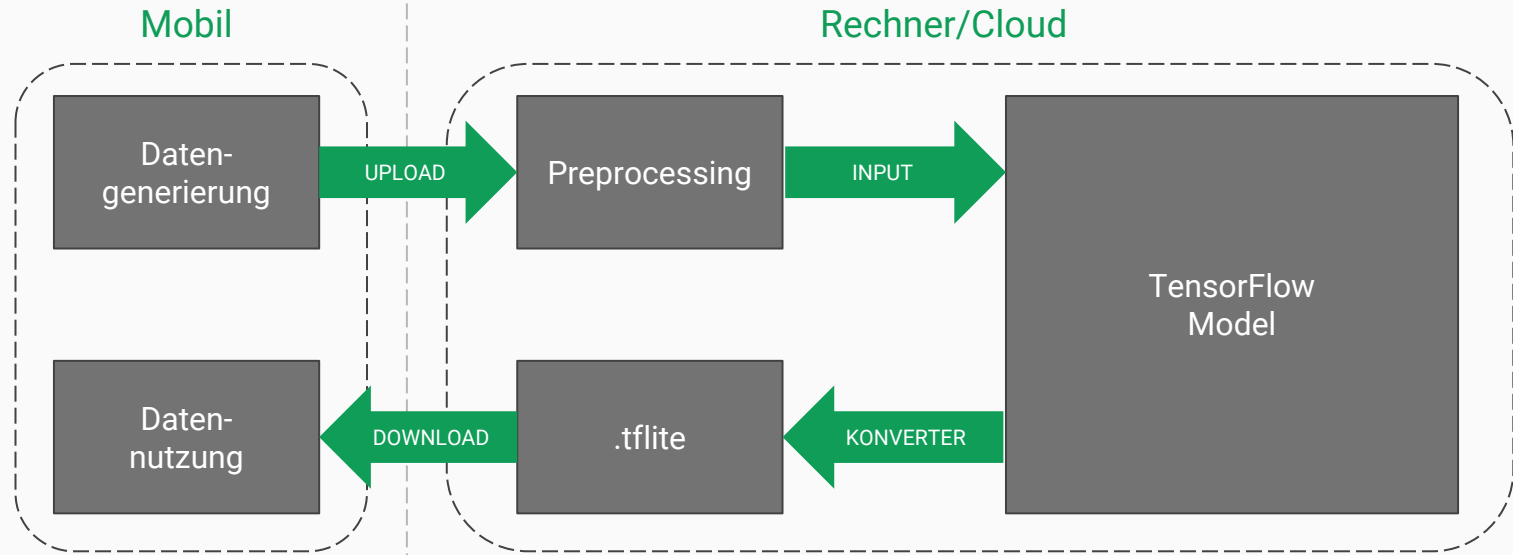
“Wie kann man mehrere sich örtlich nah beieinander befindende mobile Geräte mit jeweils eigenen ML-Modellen kollaborativ nutzen, um komplexe Gesten zur Steuerung von [Schlagzeug-Sounds] in Echtzeit zu ermöglichen?”

Forschungsfrage - Rahmenbedingungen



A black and white photograph of a snare drum, showing its metal shell, lugs, and tension rods. The drum is positioned in the foreground, with a blurred background. The word "Methodik" is written in a large, white, sans-serif font across the middle of the drum's body.

Methodik

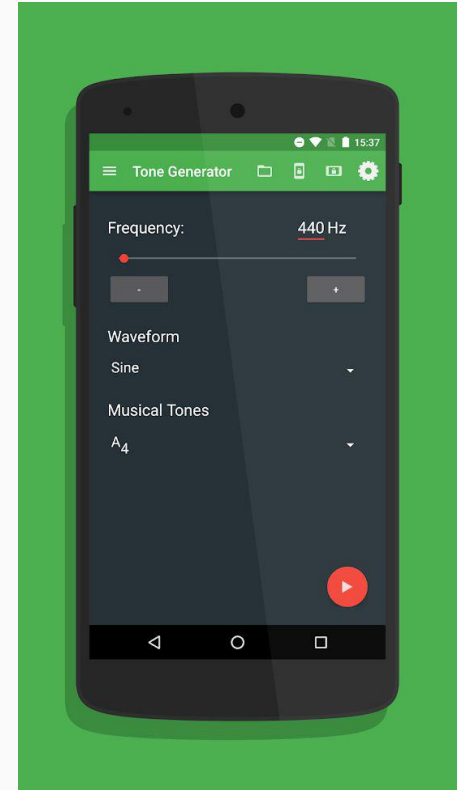
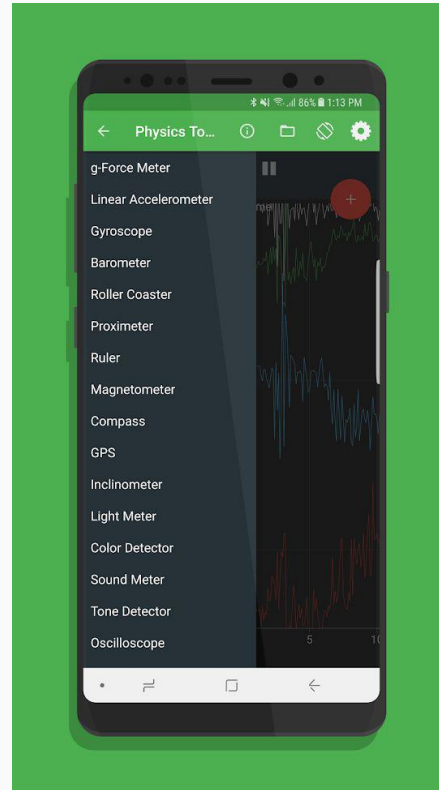


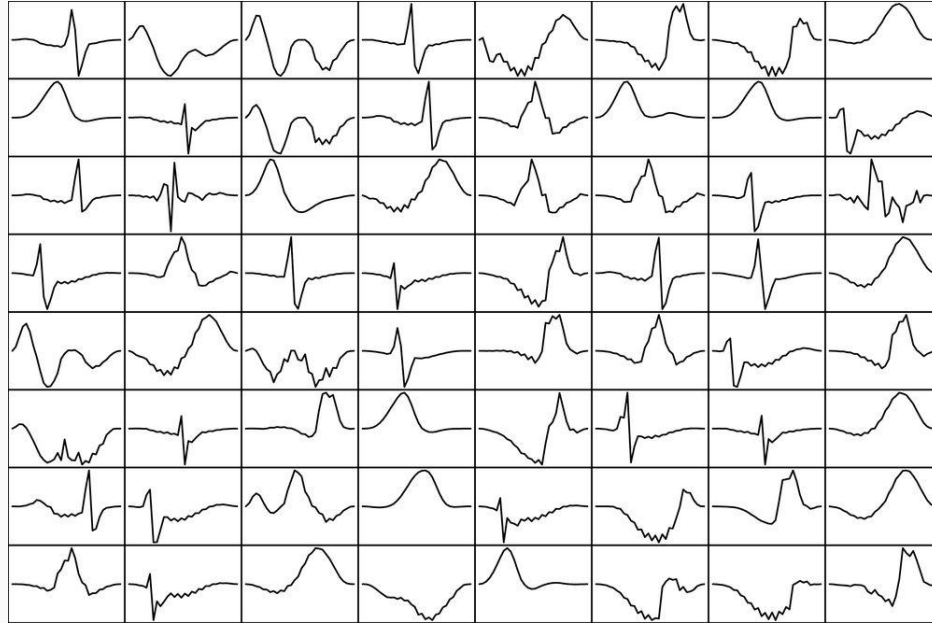
Trainingsdaten werden vom Nutzgerät generiert und genutzt

Daten werden aufbereitet, das Model wird trainiert und die .tflite exportiert

Physics Toolbox Sensor Suite [13]

App zur Ansicht und Speicherung von Sensordaten auf dem Smartphone

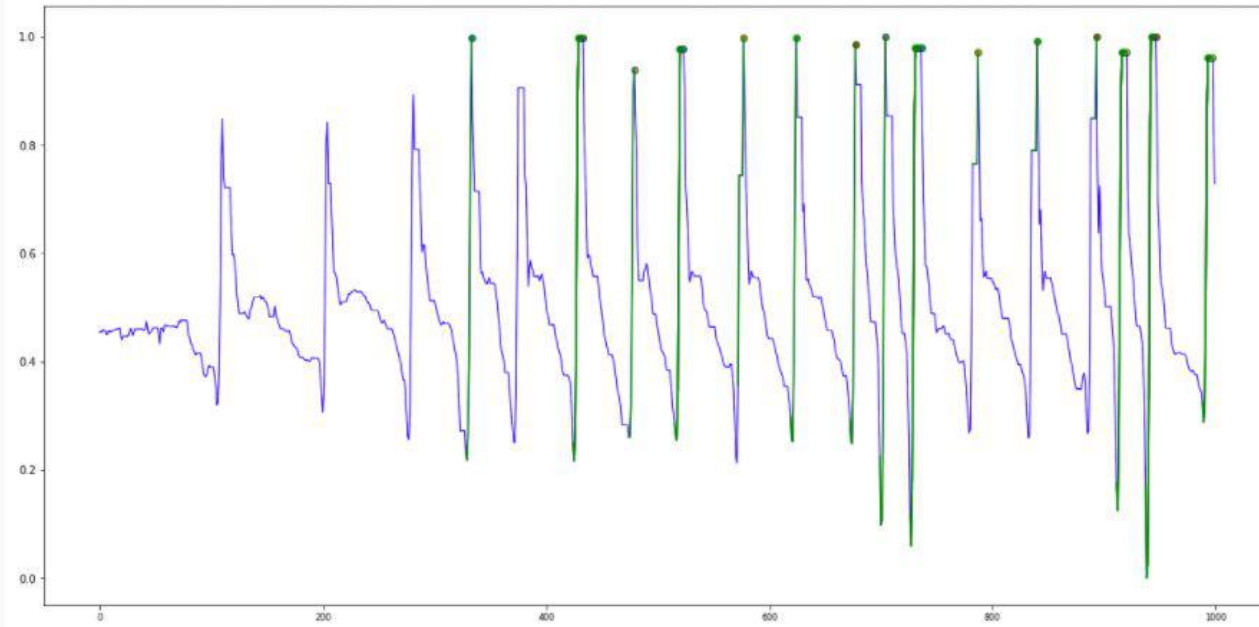




[B6]

Über Clustering-Verfahren sollen die unterschiedlichen Signale kategorisiert werden. Anschließend werden die Cluster gelabelt.

Peak Detection



(Abbildung zeigt Accelerometer für die X-Achse, da es in dem Beispiel die einen eindeutigen Anschlag zeigt)

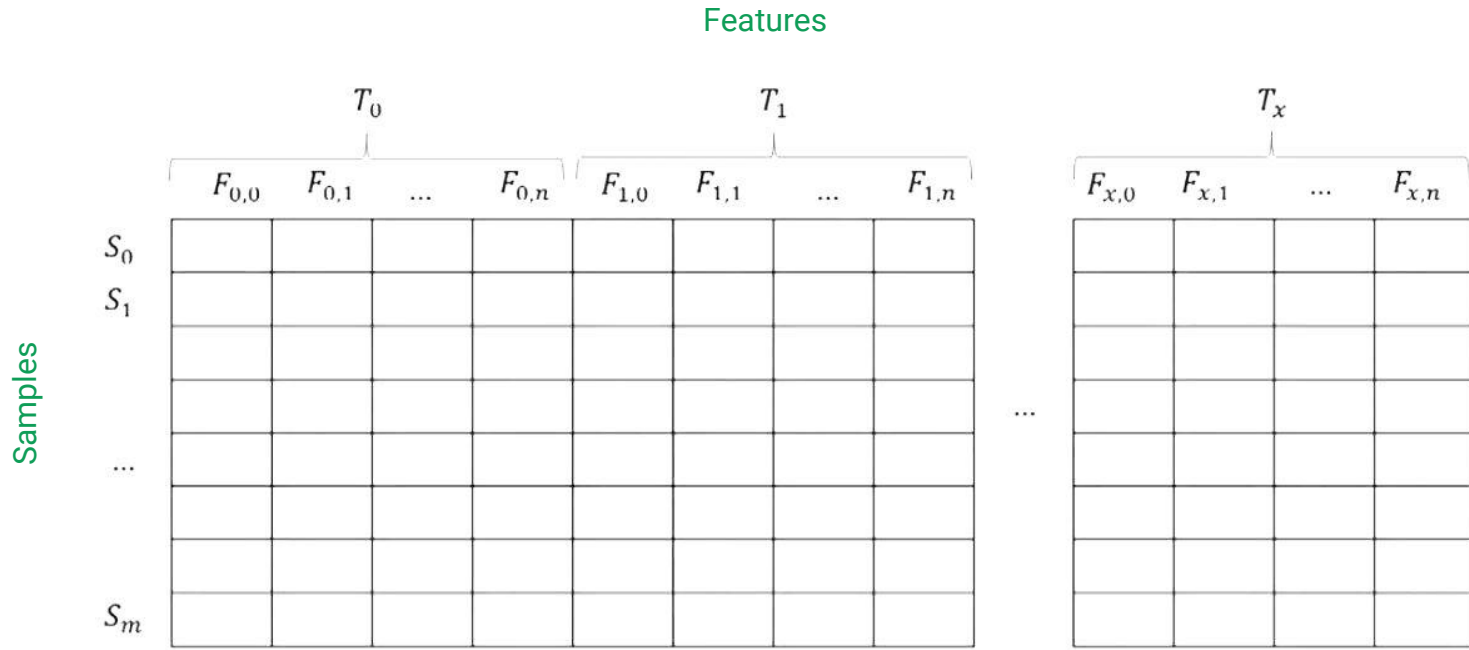
Peak Detection läuft manuell und extrahiert eine Schlagbewegung (Höchster Ausholpunkt bis Schlagpunkt) aus allen Bewegungen

Methodik - Preprocessing

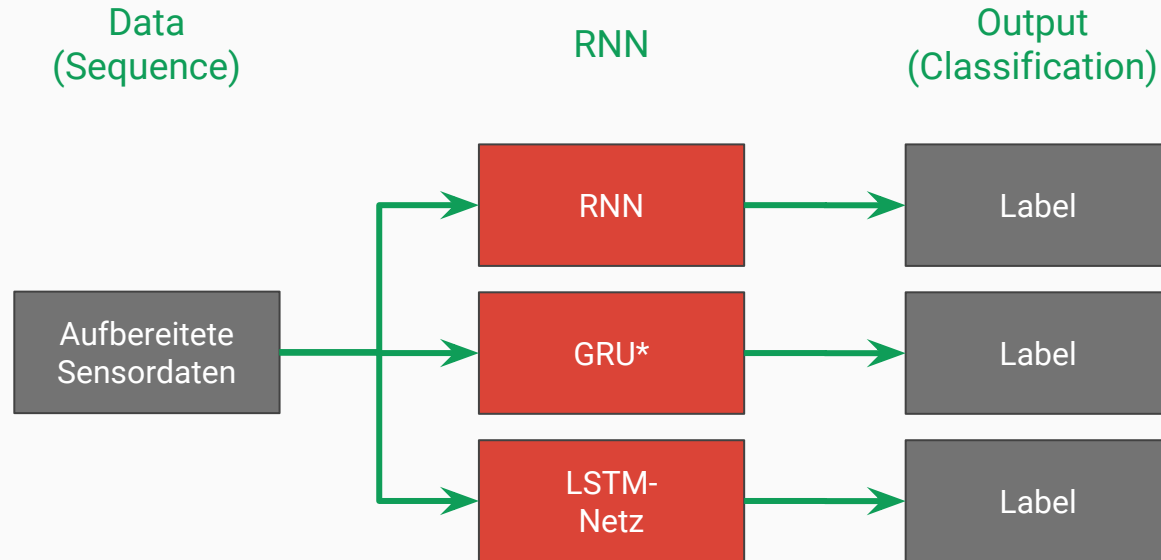
Gravity

Accelerometer

	gFx	gFy	gFz	ax	ay	az	wx	wy	wz	Bx	By	Bz	Azimuth	Pitch	Roll	
Sample 1	0	0.453591	0.926698	0.212296	0.466503	0.756060	0.273829	0.501135	0.550665	0.385788	0.512078	0.021970	0.698080	0.700970	0.000000	0.312125
	1	0.455164	0.925443	0.215055	0.466503	0.756060	0.273829	0.501135	0.550665	0.385788	0.512078	0.021970	0.698080	0.744012	0.010047	0.340448
	2	0.454676	0.927079	0.213851	0.466503	0.756060	0.273829	0.501135	0.550665	0.385788	0.512078	0.021970	0.698080	0.725967	0.006164	0.328061
	3	0.458908	0.926883	0.210401	0.466503	0.756060	0.273829	0.501135	0.550665	0.385788	0.512078	0.021970	0.698080	0.664087	0.022953	0.248991
	4	0.456510	0.930402	0.208227	0.466503	0.756060	0.273829	0.501135	0.550665	0.385788	0.512078	0.021970	0.698080	0.606477	0.011994	0.213085
Sample 2	5	0.456819	0.928355	0.209770	0.466503	0.756060	0.273829	0.501135	0.550665	0.385788	0.512078	0.021970	0.698080	0.638732	0.013257	0.238946
	6	0.450025	0.925721	0.222643	0.466503	0.756060	0.273829	0.501135	0.550665	0.385788	0.512078	0.021970	0.698080	0.913835	0.020055	0.519223
	7	0.449105	0.924650	0.228478	0.466503	0.756060	0.273829	0.501135	0.550665	0.385788	0.512078	0.021970	0.698080	0.927266	0.036436	0.526447
	8	0.455755	0.929106	0.221871	0.466503	0.756060	0.273829	0.501135	0.550665	0.385788	0.512078	0.021970	0.698080	0.818019	0.023587	0.400355
	9	0.455755	0.929106	0.221871	0.466503	0.756060	0.273829	0.491927	0.553092	0.387788	0.512078	0.021970	0.698080	0.818019	0.023587	0.400355
...	10	0.455755	0.929106	0.221871	0.468951	0.759718	0.266396	0.491927	0.553092	0.387788	0.512078	0.021970	0.698080	0.818019	0.023587	0.400355
...	11	0.455755	0.929106	0.221871	0.468951	0.759718	0.266396	0.491927	0.553092	0.387788	0.509068	0.026698	0.682288	0.814458	0.023587	0.400355
...	12	0.456668	0.923642	0.215827	0.468951	0.759718	0.266396	0.491927	0.553092	0.387788	0.509068	0.026698	0.682288	0.739865	0.017542	0.329794
...	13	0.457039	0.921286	0.211068	0.468951	0.759718	0.266396	0.491927	0.553092	0.387788	0.509068	0.026698	0.682288	0.661408	0.016115	0.259228
...	14	0.458358	0.924126	0.213652	0.468951	0.759718	0.266396	0.491927	0.553092	0.387788	0.509068	0.026698	0.682288	0.704514	0.022477	0.289067
...	15	0.459492	0.923570	0.212284	0.468951	0.759718	0.266396	0.491927	0.553092	0.387788	0.509068	0.026698	0.682288	0.689765	0.027096	0.269450
...	16	0.459725	0.925052	0.209922	0.468951	0.759718	0.266396	0.491927	0.553092	0.387788	0.509068	0.026698	0.682288	0.659467	0.027294	0.243831
Sample n	17	0.460048	0.923158	0.211173	0.468951	0.759718	0.266396	0.491927	0.553092	0.387788	0.509068	0.026698	0.682288	0.678991	0.029559	0.256891
	18	0.462219	0.920915	0.213430	0.468951	0.759718	0.266396	0.491927	0.553092	0.387788	0.509068	0.026698	0.682288	0.718504	0.041298	0.273854
	19	0.445127	0.922253	0.205502	0.468951	0.759718	0.266396	0.491927	0.553092	0.387788	0.509068	0.026698	0.682288	0.154830	0.017536	0.823075



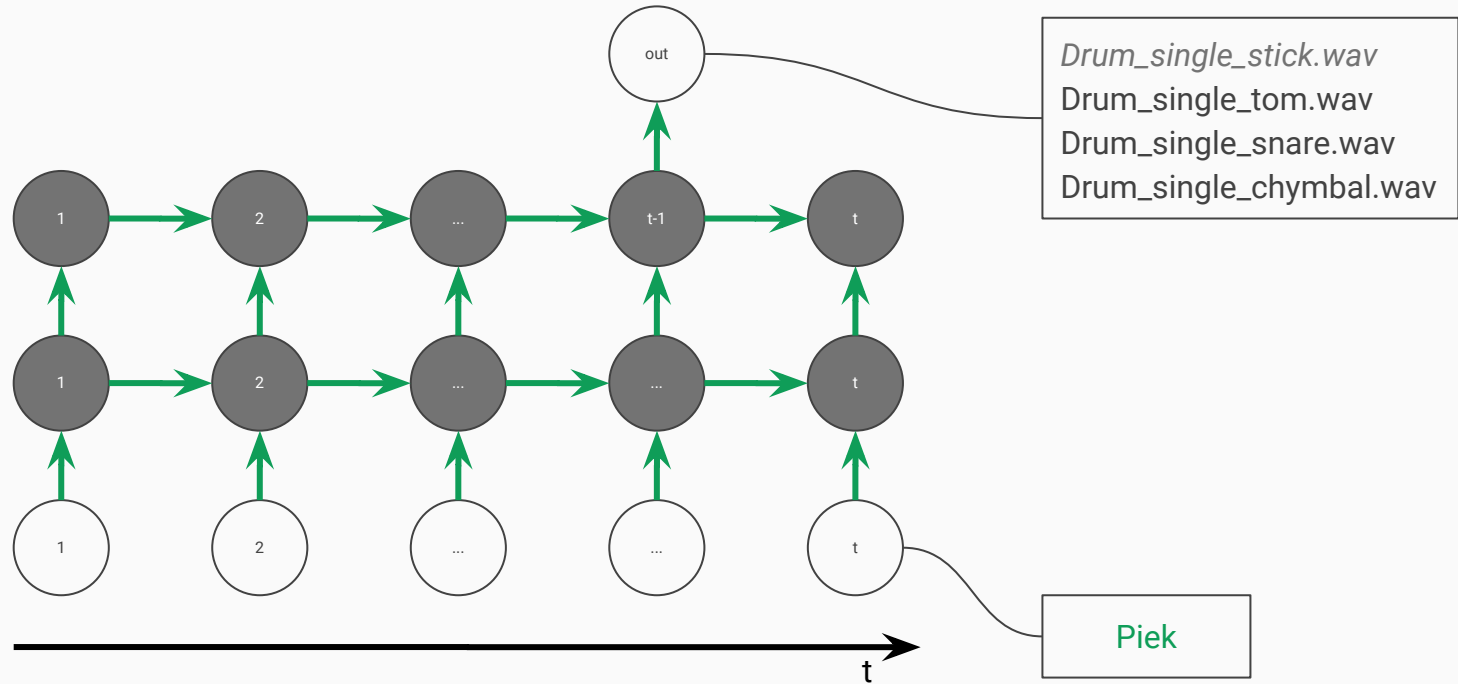
S = samples m = # samples
F = features n = # features
T = time steps x = # time steps



Im Grundprojekt soll evaluiert werden, welches Netz die beste Performance bringt

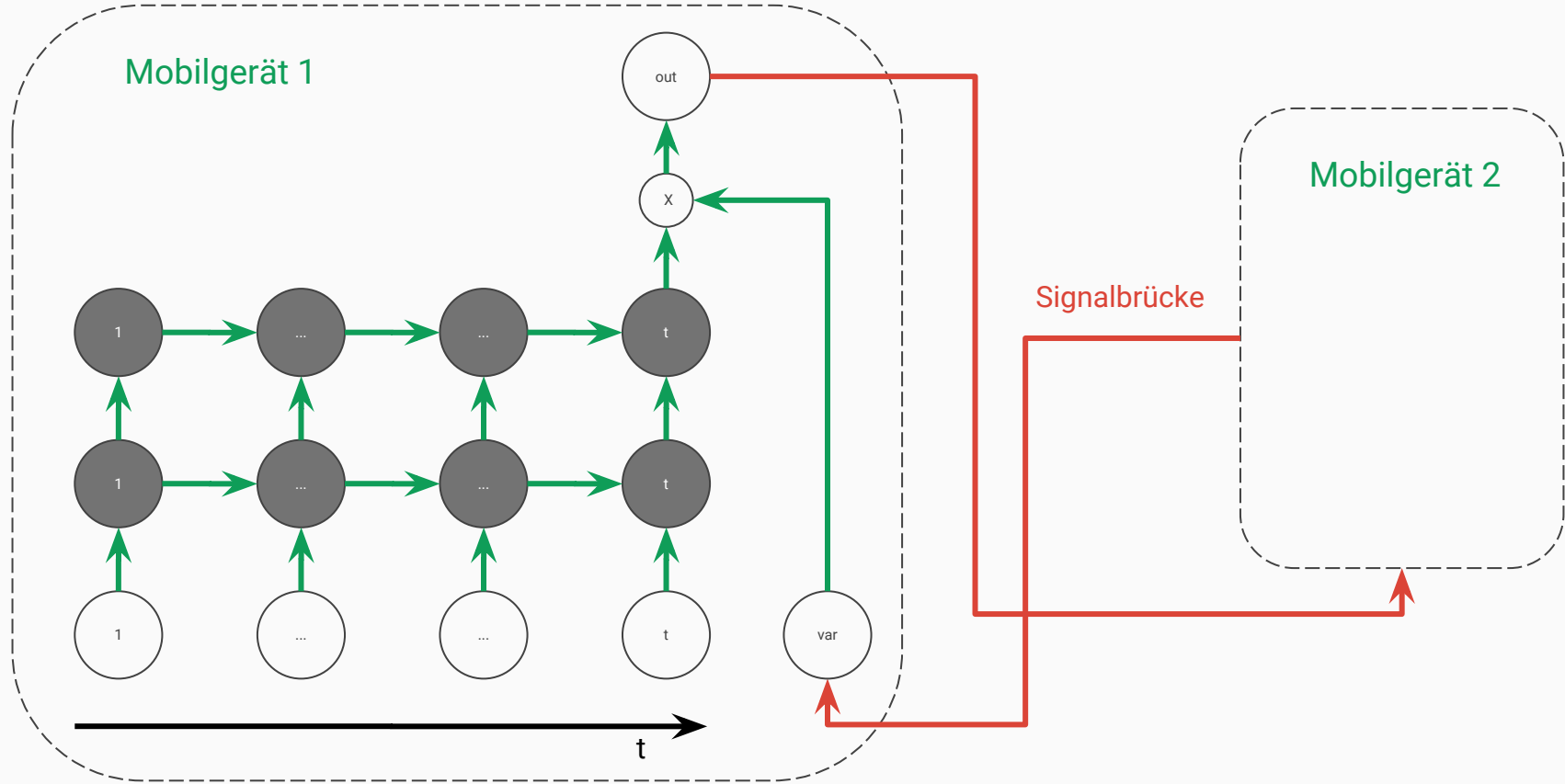
**GRU → Gated Recurrent Network, Cho, et al., 2014)*

Methodik - TensorFlow Model: Predicted Classification



Der Aufschlag soll vorhergesagt werden, um eventuelle Delays zu vermeiden

Methodik - TensorFlow Model: Kollaboration (Konzept)



A black and white photograph of a snare drum, showing its metal shell, lugs, and tension rods. The drum is positioned diagonally across the frame. The word "Risiken" is written in a large, white, sans-serif font on the left side of the drum. The background is dark and out of focus, with some light reflecting off the drum's surface.

Risiken

- ❑ Unzureichende Trainingsdaten in Quantität und Qualität
Lösung ⇒ ADT, Unsupervised Clustering
- ❑ Performance / Quality Of Service (Latenz, Überlagerung)
Lösung ⇒ Predicting
- ❑ Hardware-Konstruktion
Lösung => Kalibrierung
- ❑ Overfitting
Lösung ⇒ Early Stopping, Dropout
- ❑ Debugging
Lösung => TensorBoard

A black and white photograph of a snare drum. The drum is the central focus, with its lugs and tension rods clearly visible. The background is dark and out of focus, showing a person's hand and arm, suggesting a performance or rehearsal setting. The lighting is dramatic, highlighting the metallic surfaces of the drum.

Danke!
Fragen?

Quellen

- [1] <https://www.freedrum.rocks/>
- [2] Richard Vogl, Peter Knees et. al. *Drum Transcription via Joint Beat and Drum. Modeling using Convolutional Recurrent Neural Networks*. Proceedings of the 18th ISMIR Conference, Suzhou, China, October 23-27, 2017
- [3] Carl Southall, Ryan Stables, Jason Hockman. *Automatic Drum Transcription Using Bi-Directional Recurrent Neural Networks*. Proceedings of the 17th ISMIR Conference, New York City, USA, August 7-11, 2016
- [4] A. Ferrari, V. Galli, D. Puccinelli and S. Giordano. *On the usage of smart devices to augment the user interaction with multimedia applications*. 2017 IEEE 18th International Symposium on A World of Wireless, Mobile and Multimedia Networks (WoWMoM), Macau, 2017, pp. 1-9.
- [5] S. Agarwal and S. Ghosh. *Evaluation of Microgesture Recognition Using a Smartwatch*. 2017 16th IEEE International Conference on Machine Learning and Applications (ICMLA), Cancun, 2017, pp. 986-991
- [6] <https://www.tensorflow.org/>
- [7] Aurélien Géron. *Hands-On Machine Learning with Scikit-Learn and TensorFlow: Concepts, Tools, and Techniques to Build Intelligent Systems*. O'Reilly Media, 2017
- [8] https://developer.android.com/guide/topics/sensors/sensors_overview.html
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- [11] <https://medium.com/mlreview/understanding-lstm-and-its-diagrams-37e2f46f1714>
- [12] <http://karpathy.github.io/2015/05/21/rnn-effectiveness/>
- [13] <https://play.google.com/store/apps/details?id=com.chrystianvieyra.physicstoolboxsuite>

Bildquellen

- [B1] http://www.servicemobiles.fr/wp-content/uploads/2017/09/sensor_smartphone.jpg
- [B2] https://img.zeit.de/digital/internet/2015-01/google-translate/wide_820x461_desktop
- [B3] http://picscdn.redblue.de/doi/pixelboxx-mss-75879035/fee_786_587_png/AMAZON-Echo-Dot-2.-Generation-Smart-Speaker-mit-Sprachsteuerung--Schwarz
- [B4] <https://shop.telekom.de/system/images/attachments/000/024/054/original/1497969414/fenix-5s-gps-multisport-smartwatch-schwarz-silber-list.png?1497969414>
- [B5] <https://www.tensorflow.org/images/tflite-architecture.jpg>
- [B6] https://www.safaribooksonline.com/library/view/practical-machine-learning/9781491914151/images/pmad_0403.png