



Neuronale Netze in der Computergrafik

Darstellung und Erstellung von Virtuellen Welten

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Gliederung

- ▶ Motivation
- ▶ Anwendungsbereich
- ▶ Aktuelle Arbeiten
- ▶ Meine Vorgehensweise
- ▶ Konferenzen

Motivation

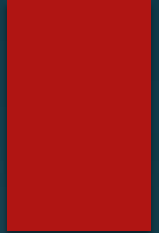
Motivation

- ▶ Generelles Interesse an der Computergrafik
 - ▶ Ständig im Wandel
- ▶ Die Erforschung neuer Ansätze der Arbeit mit den Virtuellen Welten



Anwendungsbereich

Anwendungsbereich



- ❖ Echtzeit Computergrafik
- ❖ Die Erschaffung einer Virtuellen Welt

Anwendungsbereich

❖ Echtzeit Computergrafik



Quelle: [7]



Quelle: [9]



UNREAL
ENGINE

Quelle: [8]

Anwendungsbereich

- ❖ Die Erschaffung einer Virtuellen Welt



Quelle: [10]

The logo for the video game Diablo, featuring the word 'DIABLO' in a stylized, ornate, golden font with red and blue decorative elements.

Quelle: [11]

The logo for the video game No Man's Sky, featuring the words 'NO MAN'S SKY' in a simple, outlined, sans-serif font.

Quelle: [12]

Anwendungsbereich

- ❖ Wozu dann die Neuronale Netze?
 - ❖ Die Leistungsanforderungen steigen.
 - ❖ Die Arbeit an den Virtuellen Welten wird immer komplexer.



Quelle: [13]



Quelle: [15]

Quelle: [14]

Aktuelle Arbeiten

- ▶ Procedural Content Generation via Machine Learning (PCGML) [Summerville, 2017]
- ▶ Procedural Modeling Using Autoencoder Networks [Yumer, 2015]
- ▶ Accelerating Eulerian Fluid Simulation With Convolutional Networks [Tompson, 2017]

Procedural Content Generation via Machine Learning (PCGML)

- ▶ USE CASES FOR PCGML
 - ▶ Autonomous Generation
 - ▶ Co-creative and Mixed-initiative Design
 - ▶ Repair
 - ▶ Recognition, Critique, and Analysis
 - ▶ Data Compression

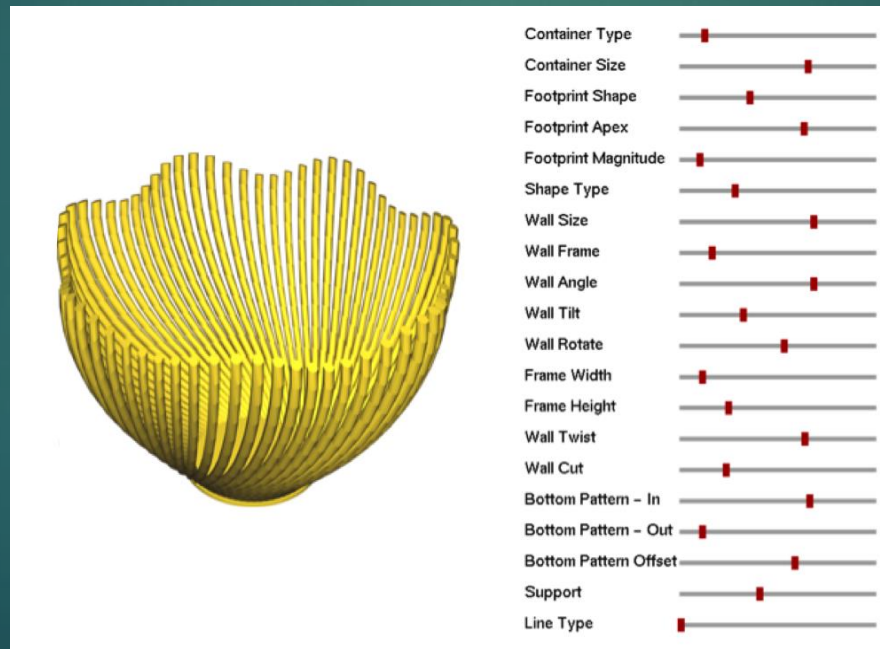
Procedural Content Generation via Machine Learning (PCGML)

▶ OPEN PROBLEMS AND OUTLOOK

- ▶ Learning from Small Datasets
- ▶ Learning on Different Levels of Abstraction
- ▶ Datasets and Benchmarks
- ▶ Style Transfer
- ▶ Using PCGML as a Game Mechanic

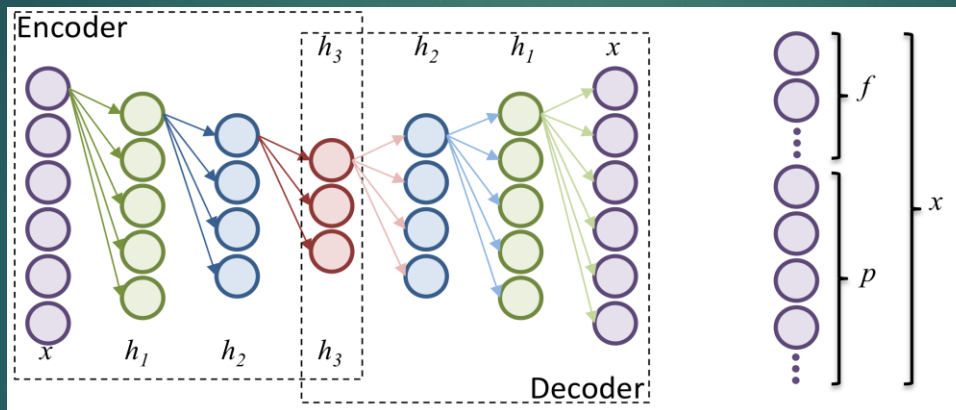
Procedural Modeling Using Autoencoder Networks

- Die Manipulation der 3D-Modelle soll einfacher werden.



Procedural Modeling Using Autoencoder Networks

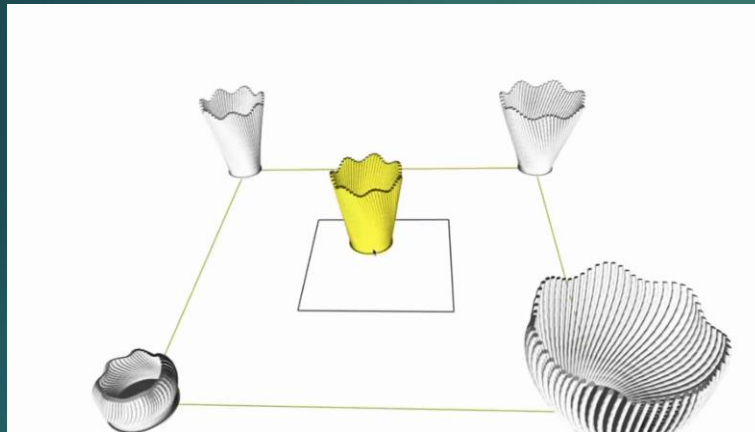
► Autoencoder Networks



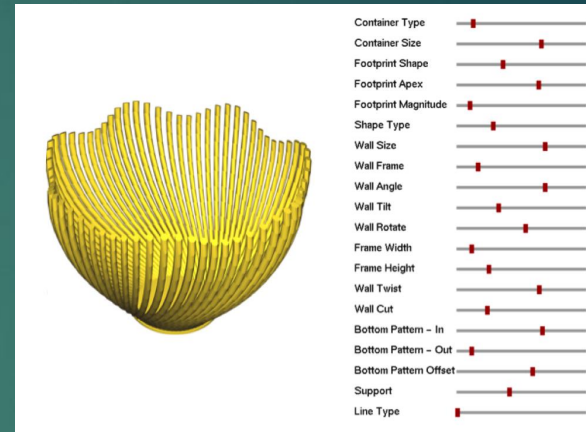
Quelle: [2]

Procedural Modeling Using Autoencoder Networks

► Vergleich zwischen den Systemen



Quelle: [2]



Quelle: [2]

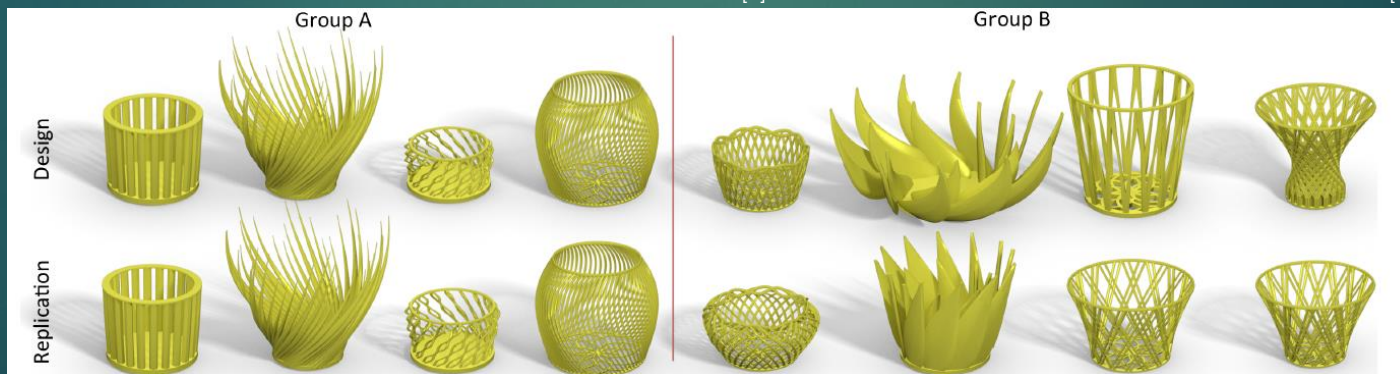


Figure 12. Group A: Users first designed models using the conventional system, followed by a replication of their models using our system. Note the similarity of the replicas to the original models. Group B: Users first designed models using our system, followed by a replication of their models using the conventional system. Note that the replicas are markedly different than the originals.

Quelle: [2]

Accelerating Eulerian Fluid Simulation With Convolutional Networks

- ▶ Flüssigkeitssimulation
 - ▶ Rauch als Beispiel

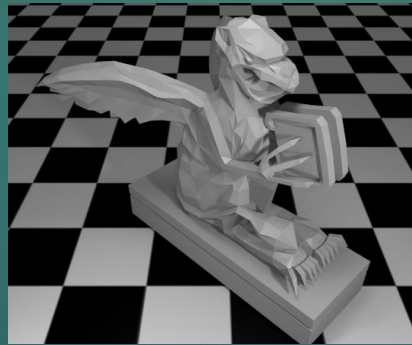


Accelerating Eulerian Fluid Simulation With Convolutional Networks

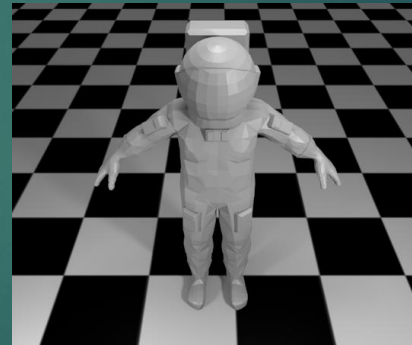
- ▶ Trainingsdaten
 - ▶ Keine echten Daten
 - ▶ Manta
- ▶ 3D-Modelle



Quelle: [3]



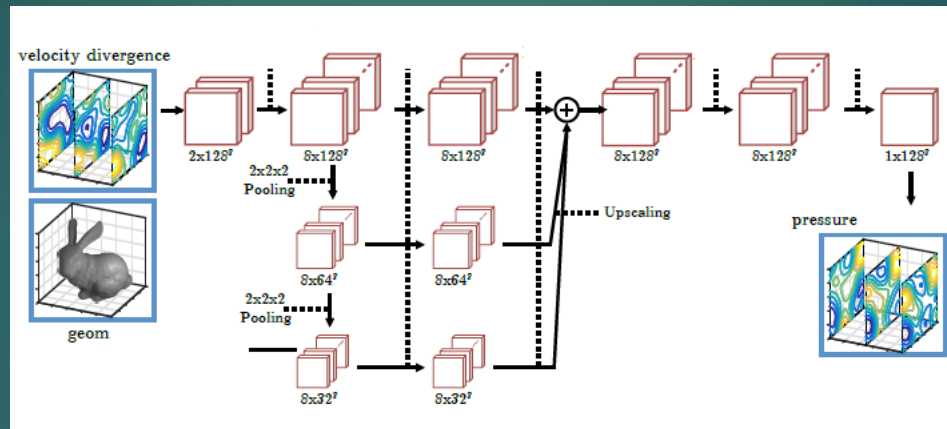
Quelle: [3]



Quelle: [3]

Accelerating Eulerian Fluid Simulation With Convolutional Networks

► Neuronales Netzwerk



Quelle: [3]

Accelerating Eulerian Fluid Simulation With Convolutional Networks

► Vergleich

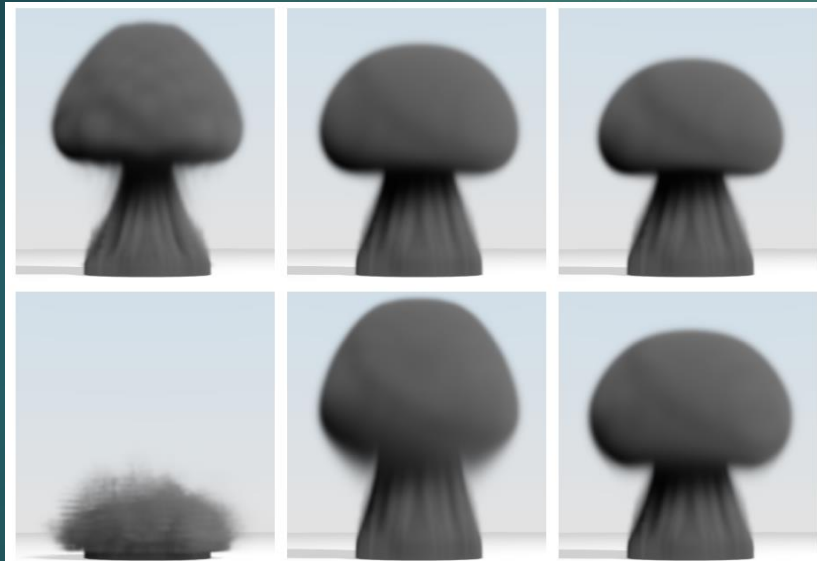
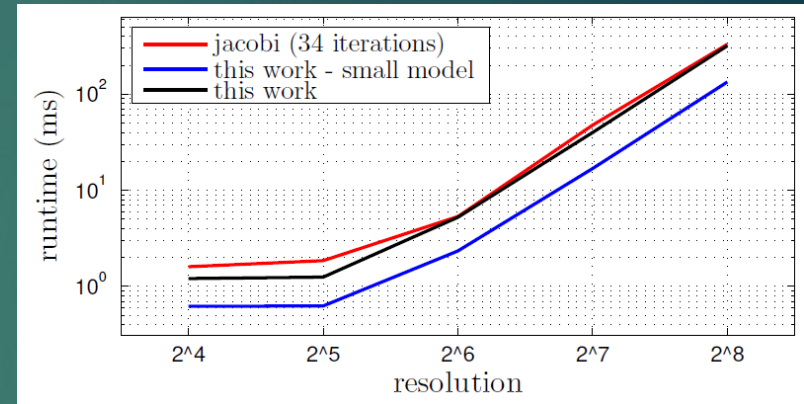


Fig. 7: Plume simulation (without vorticity confinement). *Top left*: Jacobi (34 iterations). *Top Middle* Jacobi (100 iterations). *Top Right*: PCG. *Bottom left*: Yang et al. *Bottom middle*: small-model. *Bottom Right*: this work.

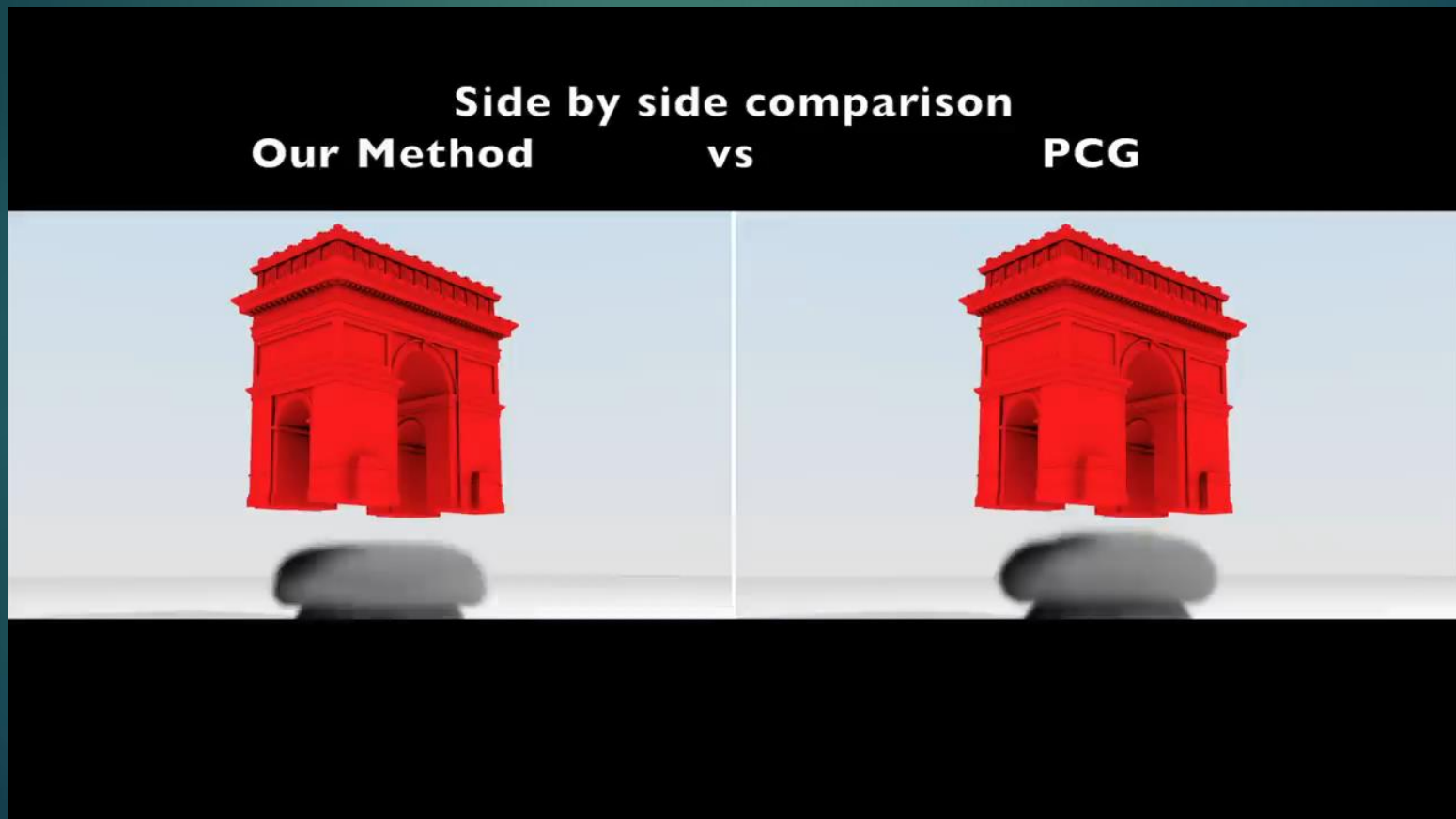


Quelle: [3]

Quelle: [3]

Accelerating Eulerian Fluid Simulation With Convolutional Networks

► Vergleich



Meine Vorgehensweise

- ▶ Mein Verständnis von Neuronalen Netzen vertiefen.
- ▶ Kenntnisse in Mathe und Physik vertiefen.
- ▶ Praktische Beispiele ausprobieren.
- ▶ Entscheidung zwischen Simulation und Content Generation treffen.
- ▶ Masterarbeit

Konferenzen

- ▶ Computer Graphics International (CGI) 27. – 30. Juni in Yokohama, Japan
- ▶ New Trends in Image Restoration and Enhancement (NTIRE) 21. Juli in Honolulu, Hawaii

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Bildquellen

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